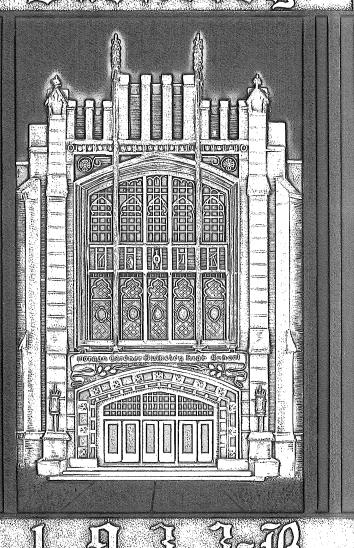
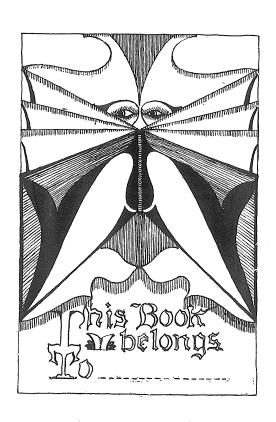
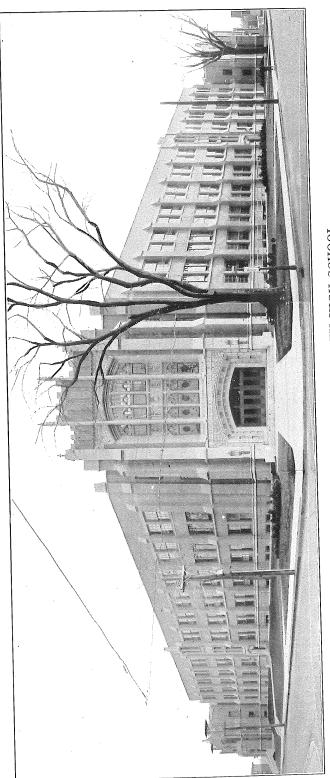
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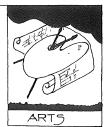






THE MORGAN GARDNER BULKELEY HIGH SCHOOL





CLASS

BOOK

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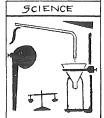
MORGAN G. BULKELEY



HIGH SCHOOL

HARTFORD

CONNECTICUT



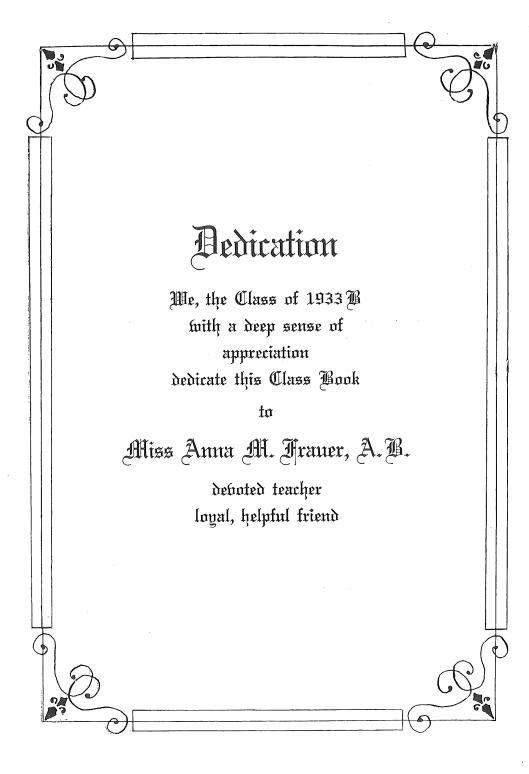
R. JOSEPH

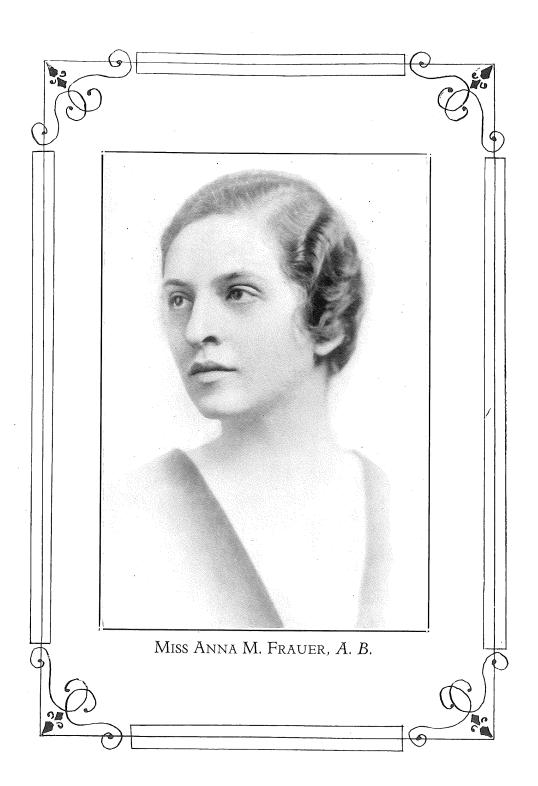


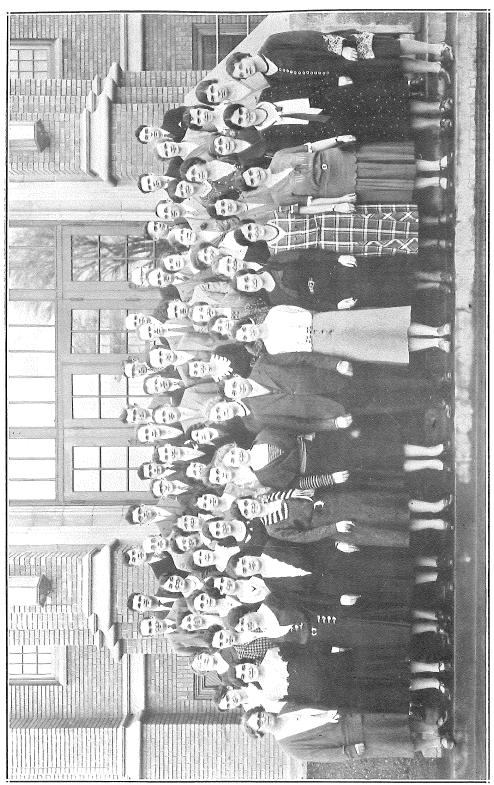
Foreword

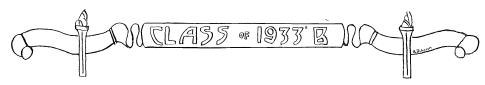
OR the past four years we have labored cheerfully and diligently toward a worth-while goal. Now, as our desires near attainment and we are ready to graduate, we have come to experience a sincere feeling of regret at leaving our Alma Mater. Here at Bulkeley, we have laid the foundations for happy and successful careers. Let us continue to build upon our educational structure until we have reached the pinnacle of our ambitions. Though economic stagnation deters us for the time being from realizing our aims to a greater extent, let us avail ourselves of every opportunity to succeed. Then, only, shall we know happiness and be useful and valuable citizens of the community in which we live.

We wish to take this opportunity to express our appreciation to those who have aided in compiling our Class Book: to Dr. Feingold, our principal, for his advice and help on matters pertinent to the assembling of the material in this book; to Miss Plumb, for her aid with the Art work; to Miss Potter for her untiring efforts toward the success of our book; to Mr. Hart, for his assistance with the advertising affairs; and to Noella Bisson, Mary Calabro, and Eleanor Ludwig for their cheerful aid in typing the material in this book.—J. F. C.







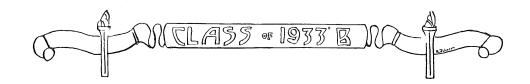


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THE CLASS BOOK OF 1933 B



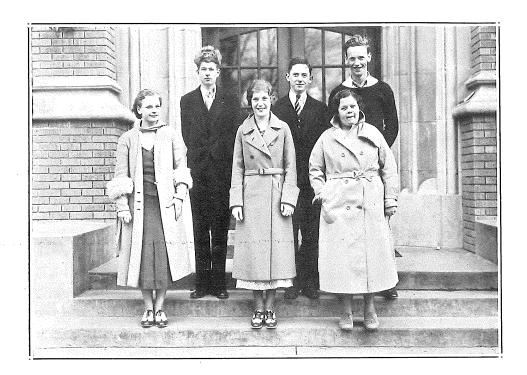
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Assistant Editor Robert P. Lynch

Editorial Board

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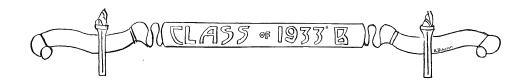


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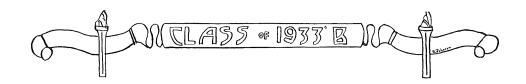


CLASS ROLL

GIRLS

Margaret Ann Alberts Rose Mary Ananian Janice Mae Angelette Marie Rosamond Bannon Estelle Marianne Bednarz Noella Bisson Bertha Bogin Anita Constance Bourette Ellen Louise Boyle Ruth Leone Brandenberger Marion Brown Adele Eleanor Burch Catherine Ellen Byrne Mary Lucy Calabro Mary Theresa Carter Eleanor Marie Colla Edna Mae Collins Kathryn Cheney Couch Yvonne Stephen Crilly Elizabeth Christine Davidson Licia Mary DiBattista Rita Ella DiMella Gertrude Myrtle Dubes Angeline Margaret Ferla Frances Concetta Ferla Florence Ursula Foley Dorothy Frances Fortin Mary Dorothy Franco Ethel Garbus Anna Marie Gervascio Idamae Gibson Rose Ruth Gross Helyn Marie Grubar Lucille Annonciade Guertin Alice Bridget Gunning

Marguerite Mae Harper Mary Annette Hartnett Anna Rose Mary Helion Louise Georgia Hemmings Mildred Holden Edith Viola Hopfner Julia Anastacia Jacobek Stella Catherine Kaminski Marguerite Ann Kazarian Anna Marie Kelley Elizabeth Klapprodt Laura Knox Stephanie Ann Kolodziej Sophia Eleanor Kozlowski Ethel Eleanor Lagerstedt Elizabeth Ann Landrigan Evelyn Juliette Lavelle Ethel Margaret LeVan Dorothy Louise Links Frances Evelyn Lombardo Barbara Watrous Low Eleanor Marie Ludwig Louise Marie Ludwig Onesta Mary Malentacchi June Sheridan Malone Martha Magdalene Manke Sarah Markman Mildred Elizabeth Maroney Mary Lorraine McCarthy Mary Valencia McCusker Dorothy Mary Milliot Veronica Wilma Mitchell Margaret Morgan Mooney Bessie Christine Moyle Beryl Virginia Murray



CLASS ROLL

GIRLS

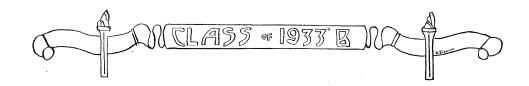
Olive English Myers Rita Theresa O'Keefe Wilma Frances Pikul Jean Lorraine Playdon Mary Power Prendergast Alosia Mary Pressey Bernadette Annette Provost Helena Veronica Quirk Audrey Elizabeth Repass Adela Margaret Resony Ruth Ripley Florence Rita Ryan Margaret Marie Ryan Clara Teresa Sakalauskas Grayce Margaret Schick Mary Agnes Shea Florence Rose Shimkus Lauretta Emily Slate Veda Mae Sorber Mary Harriet Spencer Marion Elizabeth Stafford

Lenore Nydia Stevens Phyllis Koenig Stevens Hazel Anne Stigem Edith Naomi Stockwell Ruth Inez Stuhlman Marion Gertrude Suriano Anna Catherine Urban Esther Margaret Uricchio Margaret Mary Uricchio Dorothy Helen Uttenweiler Lucienne Marie Vandevoir Bianca Christine Venditti Lucy Graco Vicino Lillian Carolina Wall Elsie Ida Warner Mildred Doris Whelahan Dorothea Anne Whidtfeldt Bernetta Rose White Viola Victoria Witkewski Dorothea Mary Wood Dorothy Margaret Zimmerman

BOYS

Libero Arcari
Anthony Ballette
Joseph Dominic Bernetich
John Michael Biancamano
John Andrew Bieszad
Fred Kegham Boyajian
Allan Francis Bride
Colin William Campbell
James Joseph Carbone

Frank Adolph Carlson Thomas Lawrence Corridino Vincent Maria Corso, Jr. John Francis Coughlin Arthur John Crawford Thomas Patrick Curtin, Jr. Nicholas Carmel DeCorleto Russell Earlwin Diehm Lewis Wescoat Dischert, Jr.

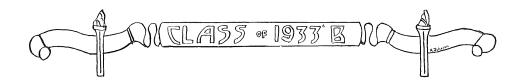


CLASS ROLL

BOYS

James Thomas Donlon Joseph Edward DuBois Kenneth Joseph Fay Irving Fien Russell Wadsworth Fleet George Burton Frenette Howard Adams Gale Joseph John Gallo Ronald Joseph Garneau Oscar Gaylor Stanley Arthur Gibson Thomas Joseph Grant Thomas Andrew Grasso Joseph Alfred Greco William Michael Guinan Thomas Joseph Hanophy, Jr. Chester LeRoy Harris William John Hassley, Ir. John Francis Healev Ernest John Heldmann John Walter Hickey Arthur Carl Hoelzer James Patrick Hopkins Albert Jinks Ralph Emil Johnson Kenneth John Jorgensen Royal Wilson Joseph Leo Joseph Kelly Edward John Kostek Leon Lionel Kramer John Joseph Landers Edward Stanley Lawrence, Jr. Harold William Lawrence Austin Young London William Edward Low

Robert Perry Lynch Harold Hollingsworth Mandly, Jr. Gilbert James Martino Leon Edmund McCann William John McCarthy Terrence Patrick McGovern Norbert Arthur McKeon Richard Francis Menasian Charles Philip Midura Joseph Boucher Missett Francis Edward Moriarty William Thomas Morrissev, Ir. Llewellyn Henry Muusmann Joseph John Nolan Louis Joseph Oliver Robert Walsh Penfield Leon Stephen Poreda Arthur Charles Potz Howard Francis Quinn George Edward Reader Howard Matthew Scanlon Algirdas Louis Senkus Charles Joseph Sidor Billy Sobkiewicz Renardis John Sposito Roger Norton Starks Henry Paul Stella John Joseph Sullivan Richard Raymond Thompson Isadore William Toubman Joseph Sigmund Traunig Robert Brennan Turner Kenneth Henry Warner Herbert John Waterhouse Richard Moralee Whinnem



OFFICERS CLASS OF 1933B

Class Motto

Labor omnia vincit

Class Colors

Maroon and Silver

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Ronald G. Garneau

CHAIRMAN OF RECEPTION COMMITTEE William J. Hassley

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Thomas A. Grasso John J. Sullivan

TREASURERS

Helena V. Quirk

Kenneth J. Fay

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June S. Malone Florence R. Shimkus Russell W. Fleet James P. Hopkins

John W. Hickey



Dr. Gustave A. Feingold

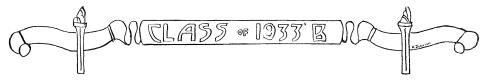
Our Principal

SCHIBS

1933 B

Class Motto

Labor omnia vincit





MARGARET ANN ALBERTS "Marge"

"None saw her but to like her None knew her but to praise."

None knew her but to praise."

St. Louis School, Kansas City, Mo. A. A. 3, 4; Girls' League 2, 3, 4; Room Representative 4; Second Scholarship Prize 3; Agora 2, 3, 4, President 4; Commercial Club 4, President 4; Scribblers' Club 4, President 4; Honor Society 4, Secretary 4; Class Essayist. No demerits. Morse Business College.

"Marge" is the girl who rose to popularity with a bang during our last year. One with such a charming personality and so much attractiveness could not be expected to remain in obscurity long.



ROSE MARY ANANIAN

"To get along in this world a person must have plenty of cheek."

Richard J. Kinsella School. A. A. 1; Girls' League 1, 2, 3, 4; Girls' Glee Club 4; Commercial Club 3: Senior Girls' Swimming Club 4; Upper Class Choir 2, 3, 4. Simmons College.

If the saying is true, Rose will go a long way. She used to spend much time in trying to bluff, but hardly ever succeeded. Never mind, Rose, take your time and you'll catch on.



JANICE MAE ANGELETTE "Jan"

"Laugh and all the world laughs with you."

Washington Street School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders 2; Ni-No-Van Club 3, 4; Dramatic Club 3, 4, Member of the Executive Committee; Commercial Club 4; Senior Girls' Swimming Club 4; Business Board of "Dial" 4; Upper Choir 3, 4. Never late, never absent absent.

Janice has the qualities which make for real friendship—she'll always stand by her friends. We know she was a great help to the Dramatic Club. Perhaps a wee trace of temper, Janice?



LIBERO ARCARI "Lib"

"How very small are the very great."

Chauncey Harris School. A. A. 1, 2, 3, 4; Boys' Club 1, 2; Upper Choir. Never absent, never tardy.

"Lib" is one of the smallest boys in the class and bears the brunt of many a joke. We predict that "Lib", in spite of his diminutive stature, will do hig things.





ANTHONY KENNETH BALLETTE "Ant"

"The quiet mind is richer than a crown."

Stephan's High School, Rumford, Maine. A. A. 1, 2, 3; Football 1, 3; Track 1, 2, 3. Worcester Tech.

"Ant" hails from Maine; a quiet fellow who does his work well. We have room for a lot of these Rumford boys if they're all like Anthony.



ESTELLE MARY BEDNARZ "Stel"

"Quiet of mien and movement."

SS. Cyril and Methodius School. Girls' League 1, 2.

"Stel" was one of those quiet girls who were hardly ever seen after one o'clock. Her quiet steady manner will carry her far. We're wishing her success.



MARIE ROSAMOND BANNON "Re Re"

"Little, but oh my!"

St. Peter's School. A. A. 2; Girls' League 1, 2, 3; Room Representative 1, 2, 3. Mount Saint Joseph College.

Manie is that cute girl with the smiling eyes and dark wavy hair. Whenever she laughs, she makes a new friend. Marie believes in bigger and better vacations and certainly puts this belief in use. Remember meeting a certain member of the faculty during one of your escapades, Marie, and—was your face red!

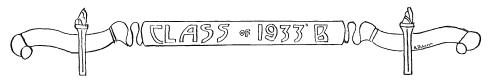


JOSEPH D. BERNETICH "Joe"

"In every deed of mischief, he hath heart, head, and hand."

Washington Street School. A. A. 1, 2, 4; Boys' Club 1, 2; Art Club.

"Joe" is the "Peck's Bad Boy" of the class. We will say that "Joe" is quiet in classes, but what he can do between times! In today and out tomorrow, eh, "Joe"?





JOHN MICHAEL BIANCAMANO "Johnny"

"Silence is becoming."

St. Peter's School. A. A. 2, 3, 4; Boys' Club 2, 3, 4. Never tardy.

"Johnny" is the husky chap who is so quiet during classes. We suspect, however, that "Johnny's" dimples keep him from being lonely entrided a cabool. outside of school.



JOHN ANDREW BIESZAD "Johnny"

Southwest School. A. A. 1, 4; Boys' Club 4. Never tardy. Maine University.

"Johnny" is another fellow who mixes acids in Chemistry Laboratory with disastrous results. Aside from a chemical leaning, "Johnny" plays a good game of golf. We expect to see him build his future home on the Goodwin Links.



NOELLA ROLANDE BISSON "Nu"

"Vivacity is the gift of woman."

St. Joseph School, New Bedford, Mass. A. A. 1, 2, 3, 4; Girls' League 3, Room Representative 4; French Club 2, 3; "Dial" Advertising Board 3; Commercial Club 3, 4, Fifth Member 4. No demerits. Morse Business College.

"Nu's" vivacity is displayed by her every move and action. (Confidentially we suspect she eats grape nuts.) It is the peppy like her that make the world go around. Combine dignity with mischief and you have "Nu". An unusual combination, but producing a likeable girl.



BERTHA BOGIN "Birdie"

"And in her hand she held a mirror wherein her face she often viewed."

A. E. Burr School. Girls' League 1, 2, 4; Junior Orchestra 1; Senior Orchestra 3, 4; Scribelers' Club 3, 4; Art Club 2, 3; Classical Club 4; Honor Society 4; Assistant Poetry Editor of the "Dial" 3; Poetry Editor 3; Short Story Editor and Associate Editor 4. Barnard College.

The position of Poetry Editor of the "Dial" was filled very capably by Bertha. She is all that the nickname implies. Her general appearance suggested to most of us that she'd start flying any moment. Well, Happy Landings, Bertha!



ANITA BOURETTE
"Nita"

"There is none like her, None!"

Washington Street School. A. A. 1, 2, 3; Girls' League 1; Girls' Leaders Corps 3, 4; Girls' Glof Club 3, 4, Secretary-Treasurer 3, 4; Senior Swimming Club 4. Smith College.

Wherever you see Anita you will see Laura. They are the so-called Siamese Twins. Wonder who that certain Junior is that makes Anita's heart go pitter-patter?



FRED KEGHAM BOYAJIAN "Keg"

"To be strong is to be happy."

A. E. Burr School. A. A. 1, 2, 3; Boys' Club 1.

"Keg" does not quite live up to his name. However, he is a muscular chap with aspirations to the world's wrestling championship. His even white teeth are envied by all his classmates, male and female!



ELLEN LOUISE BOYLE "Elouise"

"By her smiles and gracious manner she won our hearts."

Immaculate Conception School. A. A. 1, 2, 3, 4; Girls' League 1, 3; Biology Club 3, 4, President; Art Club 2; Girls' Leaders Corps 4; Girls' Golf Club 3, 4; Business Board of the "Dial" 4. New Britain Normal School.

Ellen is a wonderful pal, and liked by everyone. Need more be added? Ah! yes. What about your absentmindedness, Ellen? We're afraid you can't convince Miss Tracy that it wasn't acquired.

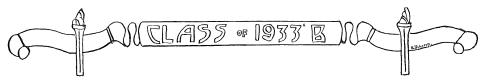


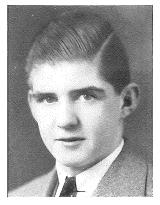
RUTH LEONE BRANDENBERGER "Brandy"

"The countenance is the portrait of the soul."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3; Book Prize "Times"-Rotary Club Contest 4. Morse Business College.

Of course you've heard Ruth speak. Don't you think she has the most charming voice? We do. Ruth's love for fun has provided us plenty of enjoyment—and have you ever read any of her themes?





ALLEN FRANCIS BRIDE "Al"

"Praise thyself never."

A. E. Burr School. A. A. 1, 2, 3, 4; Parnassus Club 3, 4; Boys' Club 1, 2, 3, 4.

Although a modest and peaceful chap, "Al" is always successful, no matter what the field. An ardent sports enthusiast and loyal Bulkeleyite, that's "Al"!



ADELE ELEANOR BURCH

"Be thou of good cheer."

Southwest School. A. A. 2, 3, 4; Girls' League 2, 3, 4; History-Civics Club 4. State Normal School.

Adele is one of the jolliest members of our class and a great pal to all who know her. She has great talent as an artist, too.



MARION BROWN "Brownie"

"Over the hills and far away"

Chauncey Harris School. Girls' League 1, 2, 3, 4; Art Club 1, 2, 3, 4, Vice-President 4; Scribblers' Club 3, 4; Classical Club 4; "Dial" Editorial Board, Associate Travel Editor 3; Associate Poetry Editor 3, Short Story and Associate Editor 4. New York School of Fine and Applied

Marion has often been caught dreaming in school. But what can one expect, seeing that she is a poetess—and a good one at that? Her poems were one of the "Dial's" greatest assets.



CATHERINE ELLEN BYRNE "Kay"

"Coolness and absence of heat and haste indicate fine qualities."

St. Peter's School. Girls' League 1, 2, 3, 4; Commercial Club 3, 4; French Club 2; Color and Motto Committee. Never tardy.

It is hard to find anyone more pleasant to meet than "Kay." During our four years together we have never known her to argue with anyone. She is congenial and very easy to get along with along with.





MARY L. CALABRO

"Studious to please"

A. E. Burr School. History-Civics Club 4; Honor Society 4. No demerits.

Mary reminds us of Brer Rabbit; she "lies low and says nothing." But hold everything when she opens her floodgates of knowledge! That's the time we sit up and take notice. And what do you think of her tricky bangs?

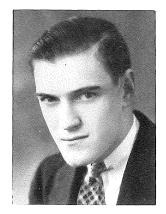


JAMES JOSEPH CARBONE "Slicker"

"The deeds of men never escape the gods."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 4; Commercial Club 4; Biology Club 4; Student Council 1. Never tardy.

"Slicker" is always "slicked up," He meets all problems with a quiet dignity that suggests a man of the world. You'll rate the "Who's Who" some day, "Slicker."



COLIN WILLIAM CAMPBELL "Col"

"I will be ready, and some day my chance will come."

A. E. Burr School. A. A. 1, 2, 3, 4; Golf Club 2, 3, 4. Never absent, never tardy.

Colin will some day be a golf pro, so if you need a few lessons to brush up on your game, give "Col" a ring. "Col" has a tough time in English mastering the different dialects, that is—all except the Scotch dialect.

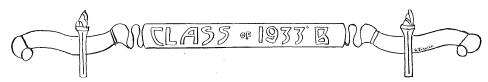


FRANK A. CARLSON "Frank"

"Cheerfulness makes many friends."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 2, 3, Secretary 3; Edison Club 4. Northeastern University.

Frank is the "sun" of the class and always has a smile—or rather a grin for everyone. The only thing that causes Frank any concern is to have someone angry with him. Frank plays basketball and leads an orchestra—he's a good basketball player. basketball player.





MARY THERESA CARTER

"The kind and sympathetic soul overflows with cheerfulness."

St. Joseph's Cathedral School. A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4. Bay Path Institute.

If Mr. Worry comes your way, drop around and see Mary, for she'll chase him away. Mary makes life worth living. What would we do without her friendliness and her willingness to help everyone?



MARIE ELEANOR COLLA

"I have heard of the lady, and good words went with her name."

Roosevelt School, Bridgeport, Conn. A. A. 4; Girls' League 2, 3, 4; History-Civics Club 3, 4. Bay Path Institute.

Marie is the girl who always gives intelligent and correct answers in class. We know you'll do worth-while things, Marie, for you're determined. We've heard quite a bit about your ability as a



EDNA MAE COLLINS "Ed"

"In thy face I see
The map of honor, truth, and loyalty."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 3, 4; Girls' Leaders Corps 3, 4; Volley Ball Team; Kickball Team; School Letter, Numerals.

Edna has added humor and jollity to our class, yet she can be serious when the occasion demands. You were a great help on the volley and kickball teams, Edna; we couldn't have gotten along without you.



THOMAS LAWRENCE CORRIDINO "Tommy"

Brown School. Boys' Club 1, 2: Biology Club 3; Art Club 1. Northeastern University.

"Tommy", the darling of the class, knows everybody and everybody knows "Tommy."

"Tom's" a fairly good boxer and loves to spar with anyone who is willing. A newcomer to Bulkeley, on seeing "Tommy", once asked, "Who's the personality plus strutting down the hall?"





VINCENT MARIA CORSO, JR. "Vinny"

"The best hearts are the bravest."

Washington Street School. A. A. 1, 2, 3, 4, Boys' Club 1, 2, 3, 4: Choir 1, 2, 3, 4; Commercial Club 3.

The manly art of self-defense seems to interest our friend, "Vinny." Whenever we see him in 222, he is sparring with another pugilistic terror, "Tommy" Corridino. Look out for Tiller!



KATHRYN C. COUCH "Kay"

"The way to gain a friend is to be one."

New Haven High School. A. A. 3, 4; Girls' League 4; Senior Girls' Swimming Club 4, Treasurer 4.

New Haven's loss was our gain, when "Kay" joined our ranks. Her pleasing personality soon won her a place in our hearts. She is modest about her musical ability. But we have often heard her over the radio. Success to you, "Kay."



JOHN FRANCIS COUGHLIN "The Baron"

"Get thee behind me, Satan-and push!"

A. E. Burr School. A. A. 1, 2; Parnassus Club; Boys' Club 1, 2; "Dia!" Sports Editor 4; "Torch" Sports Editor 3; "Torch" Managing Editor 4; Upper Class Choir 1, 2, 3, 4; Tennis Squad 3; Chairman of "Torch" Dance 3; Class Book Editor. Columbia School of Journalism. Why try to tell anything about "The Baron" (Jack to you)? Everyone knows him; and besides, just look at his record. All we can say is, "He's a good fellow."



ARTHUR JOHN CRAWFORD "Art"

"Industry, creator of great deeds."

Southwest School. Art Club 1, 2, President 2; Edison Club 3, 4, Vice-President 4; Radio Club 4, President 4. Never late; no demerits.

"Art" is a quiet industrious fellow who enjoys anything dealing with science or mathematics. He possesses the unusual ability of extracting money from his fellow students on banking day.

OF MCLASS OF 1933 B M



YVONNE STEPHEN CRILLY "Vonny"

"On with the dance!"

A. E. Burr School. A. A. 1, 3, 4; Girls' League 1, 3, 4; Art Club 2. No demerits. Hartford School of Art.

We hear that Yvonne is quite an aesthetic dancer as well as an artist. How about letting us in on some of those "nize" parties, Yvonne?



ELIZABETH CHRISTINE DAVIDSON "Betty"

"The more jokes, the more fun."

Southwest School. Girls' League 1, 2, 3. Boston University.

We wonder of whom "Betty" is dreaming when she walks around the corridors in a daze. Come on, "Betty", let us in on the secret.



THOMAS PATRICK CURTIN "Tommy"

"There is more in me than appears on the surface."

A. E. Burr School. A. A.; Boys' Club; Student Council 1; Junior Usher 3; French Club 4, President 4; Debating Club 2, 3, 4; Honor Society; Track Team 2, 3, 4. Never late, never absent. Trinity College.

"Tommy" is the crack miler on the track team, and enjoys feeding cinders to the rest of the milers. "Tom" not only is a good athlete, but he has a scholastic record envied by many. "Tommy" usually has a finger in all the activities of his class.



NICHOLAS DE CORLETO "Nick"

"A man diligent in his business."

St. Peter's School. A. A. 1, 2, 3, 4; Radio Club 4. Never tardy. Northeastern University.

We've been trying to figure out whether "Nick" is going to be a lawyer or a prominent business man. Tell us, "Nick", just how you can work until half-past six every night after school, get your homework done, and still get a good night's sleep for school next day?





RUSSELL EARLWIN DIEHM "Sheik"

"All that glistens is not gold."

Washington Street School. A. A. 1, 2, 3, 4; Glee Club 1; Boys' Club 1, 2, 3; Upper Choir 1, 2, 3, 4. Never tardy.

Rudy Valentino was an amateur when compared with our own "Sheik." His necktie collection is rather complete and gaudy, but everyone seems to approve of it. How about it, Abdue?



LICIA MARY DIBATTISTA "Lee"

"Music is the universal language of mankind." A. E. Burr School. A. A. 1, 2; Girls' League 1, 2. Wellesley College.

"Lee" certainly was "great" at "Torch' Nite-Club". She won for herself the title of Bulkeley's Jenny Lind. "Lee" with her sweet voice should rise to fame in the musical world. We all expect great things from her.

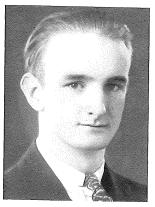


RITA ELLA DI MELLA "Re-El"

"Women of the world crave excitement."

Southwest School. Girls' League 1, 2, 3; Glee Club 2, 3, 4; Girls' Golf Club 3, 4. Texas University.

Rita may be depended upon to add the final touch to any party with her wit, zest, and nimble fingers, which are guaranteed to make any piano "hum". Can Rita dance? Just watch her. We wonder why Rita liked Astronomy—was it the stars, Rita?



LEWIS W. DISCHERT "Dishy"

"Success is the reward of determination."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Trinity College.

"Dishy" is a quiet, serious fellow with a love for baseball. "Dishy" seldom smiles but when he does, well—you've seen the sun break through the clouds after a shower. That's "Dishy's" smile.





JAMES THOMAS DONLON "Jimmie"

"Contentment makes for a successful life."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Club 1, 3, 4; Commercial Club 4. Northeastern University.

"Jimmie" is the dark-haired chap who wanders about with an air of a prospective buyer. Perhaps he intends to buy the school and use it as his private garage. Are we getting sarcastic, "Jimmie"?



JOSEPH EDWARD DU BOIS "Garey"

"Puck and I walk hand in hand."

A. A. 1, 2, 3; Boys' Club 1, 2. Pratt Institute.
One interesting fact about "Garey" is that
he has a sense of humor. On his history he gave
us an interesting sidelight as to his talents by
putting down "crack first baseman." Why hasn't
"Babe" Allen grabbed you, "Garey"?

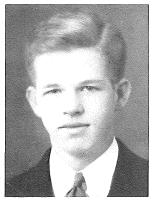


GERTRUDE MYRTLE DUBES "Trudy"

"I am nothing if not optimistic."

Washington Street School. A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Won Letter, V. B. and Numerals; Commercial Club 4; Ni-No-Van Club 3, 4. Never tardy.

Light-hearted, broad-minded, fun-loving "Trudy." We hear that she has a drag with one of the members of the faculty. She also has a clever knack for making her own clothes, and how she can wear them!



KENNETH JOSEPH FAY "Kennie"

"Truly he is a genius."

St. Patrick's School, Bridgeport, Conn. A. A. 2, 3, 4; Boys' Club 2, 3; Track 3; Class Treasurer 4. Connecticut State College.

"Kennie" is our choice for a banker. His handling of the class dues proves his ability at financial affairs. We appreciate your work, "Kennie"!





ANGELINE MARGARET FERLA "Ange"

"As peaceful as a hidden pool."

Henry Barnard School. A. A. 1, 2; Girls' League 1, 2; Book Prize "Times"-Rotary Club Contest 4. Never tardy. Morse Business College. "Ange" recently won a book prize in the "Times"-Rotary Club contest. Evidently the old phrase, "beautiful but dumb", is contradictory to the true facts. "Ange" certainly is cute, if you can tell the sisters apart!



FRANCES CONCETTA FERLA "Frannie"

"Give me solitude and I am happy."

Henry Barnard School. A. A. 1, 2; Girls' League 1, 2. Never tardy. Morse Business College.

"Frannie" is one person we can't find any information about. Maybe she hides in dark corners. Why not exchange classes with your sister, "Frannie"? The teachers will never know.



IRVING FIEN "Irv"

"All colors agree in the dark."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Debating Club 2, 3, 4; Boys' Biology Club 2; Boys' Club 1, 2, 3, 4; "Torch" Editorial Board 2, 3, 4, Associate Editor 4; Junior Usher; Banking Council 2, 3; Student Council 4; Pin and Ring Committee; Honor Society; Class Prophet.

"Irv" is addicted to picturesque neckwear, often blinding his conservative classmates. Maybe he blends his own colors. When are you going to open your haberdashery, "Irv"?

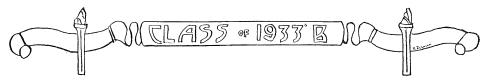


RUSSELL WADSWORTH FLEET "Whitie"

"His hair is like spun gold."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Glee Club 2, 3, 4, Secretary-Treasurer 4; Edison Club 4; Upper Class Choir 2, 3, 4. Trinity College.

"Whitie" is the happy go-lucky shadow of "Bucky" Gale. They are as inseparable as they can be. That marvelous platinum blonde who fears mothing except girls is our own "Whitie."





FLORENCE URSULA FOLEY "Flo"

"Grace and remembrance be to you both."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4. Vassar College.

Florence possesses the bluest and loveliest eyes in our class—they certainly spell attraction. These eyes and a fun-loving nature add zest and sparkle to our "Flo." Many is the time we have envied your chic clothes and the way you wear them.



DOROTHY FRANCES FORTIN "Dot"

"But O, she dances such a way."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Banking Cashier 2, 3: Girls' Swimming Club 4; Editorial Staff of "Bulkeley Banker" 3.

"Dot" is otherwise known as "Dot" Milliot's better half. Their dancing always won much applause, especially at Senior Night.



MARY DOROTHY FRANCO "Maizie"

"A quiet lass; there are but few who know The treasures concealed in you."

Southwest School. Girls' League 1, 2, 3; French Club 2, 3, 4; Commercial Club 4; Honor Society 4. Never tardy, no demerits.

"Maizie" makes her way among us quietly with few words. Study is her aim. High marks are her goal. May her future be as successful as her past four years!

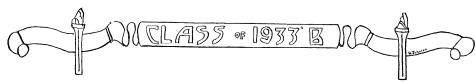


GEORGE BURTON FRENETTE

"The glory of a firm, capacious mind."

Washington Street School. A. A. 1, 2; Boys' Club 4.

George is one of the quietest fellows in the class. Perhaps he is pondering over Einstein's theory of relativity—or is it a young lady?





HOWARD ADAMS GALE "Bucky"

"He that will make a pun will delight in fun."

A. E. Burr School. A. A. 2, 3, 4; Boys' Club 1, 3; "Dial" Science Editor 4; Head Junior Usher; Student Council; Banking Council; Edison Club 3, 4, President 4; Junior Prom Committee; Harvard Book Prize 3; Honor Society. Trinity College.

"Bucky" is the nonchalant young man with the quaint sayings. His subtle humor turns many a class into a punning bee. When this occurs puns and coffee are served. A good time is had by all.



ETHEL GARBUS

"She best can paint them."

A. E. Burr School. A. A. 1, 3; Girls' League 1, 3; Classical Club 3, 4, Treasurer 4; Literary Club 4; Art Club 2, 3, 4. Pratt Institute of Fine

Ethel is so quiet that many have not come to know her. Those that have, however, know that her ability to draw is unusual. We wish you luck at the Pratt Institute of Fine Arts, Ethel.



JOHN JOSEPH GALLO "Jumping Joe"

"Calm, cool, and collected."

Brown School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.

The nickname, "Jumping Joe", is really a paradox since "Joe" never seems to be in a hurry. His leisurely stride and apathy toward the world makes him one of our most nonchalant students. Perhaps "Joe" borrowed that nickname from "Joe" Savoldi, famous Notre Dame football star?



RONALD GARNEAU "Ronnie"

"Dancing feet but a level head."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Student Council 1, 2; Chairman Junior-Senior Prom; Pin and Ring Committee 4; "Torch" Editorial Board 3, 4; Football 3, 4; Commercial Club 3, 4, Vice-President 4; Swimming Club 3, 4; Baseball 2, 3, 4; Basebthall 3; Chairman Class Night. Springfield College.

"Ronnie" certainly is a versatile chap. Besides being an excellent dancer and speaker he is a star athlete. "Ronnie" is also a demon sports writer





OSCAR GAYLOR "Ozzie"

"Alchemy is an ancient art."

Central High, Springfield, Mass. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 4.

"Ozzie" is the old maestro of the chemistry class. His studious attitude disappears in the laboratory and he spends his time making merry with all the chemicals he can lay his hands on. Professor Fusco and his witty (?) remarks usually provoke "Ozzie" enough to make him titter and disturb the more serious students.



ANNA MARIE GERVASCIO

"Music dispels my woes."

A. E. Burr School. A. A. 4; Girls' League 1, 3.

Anna is renowned for her piano playing. She surely can tickle those keys. After her performance on Junior-Senior Night, we feel sure that Anna will be a success in the musical world.



IDAMAE GIBSON "I"

A. E. Burr School. Girls' League 1, 2, 3, 4; Glee Club 3, 4, Secretary-Treasurer; Ni-No-Van Club 3, 4, Secretary: History-Civics Club 3, 4; Girls' Leaders Corps 3, 4; Upper Class Choir 2, 4; Member of Editorial Board of Class Book. Never tardy, no demerits. Saratoga Hospital Training School.

Beware! The green-eyed monster is abroad on rainy days when "I" calmly strolls in, her hair as curly as ever. Then there is gnashing of teeth by the less fortunate! And—have you noticed those blue eyes?



STANLEY ARTHUR GIBSON

"Remarks cut deeper than the sword."

A. E. Burr School. A. A. 1, 2, 3, 4; "Torch" Editorial Board 3; Junior-Senior Night Committee 3; Boys' Debating Club 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4.

Stanley is seen during lunch period these days with a dark-eyed maiden; forsooth, Sir Gibson of the Royal Order of the Golden Wash Pail, hast thou succumbed to the wiles of a pretty lass?



THOMAS JOSEPH GRANT "Tommy"

"Love, live, and conquer."

Washington Street School. A. A. 1, 2; Boys' Club 1, 2; Boys' Glee Club 1, 2, 3, 4; Student Council.

"Tommy" is the class Beau Brummel. His grin and tousled hair seem to be the objects of admiration. We wonder why "Tommy" cannot be wheedled into combing his silky locks more than once a day?



JOSEPH ALFRED GRECO "Joe"

"Sigh, no more, ladies, sigh no more."

A. E. Burr School. A. A. 4; Edison Club 3, 4, Secretary 4; French Club 4, Vice-President 4; Boys' Debating Club; "Torch" Editorial Board 3, 4; Boys' Club 1, 2, 3, 4. Trinity College. "Joe" is the talkative chap who keeps the Chemistry class alive by chattering with "Stan" Gibson. Perhaps we have a Winchell in our midst.



THOMAS ANDREW GRASSO "Tee"

"A strong mind in a strong body."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 3, 4; Vice-President Biology Repertory Club; Track 1, 2, 3, 4, Captain 3, 4, Manager 4; Football 2, 3, 4; Class Marshal, Albhama University Alabama University.

Alabama University.

"Tee" is our best athlete and a genuine asset to any sports affair. His quiet way vanishes when on a football field and he becomes a charging bull. "Tee" is one of those linemen who never break into the headlines, but do the work necessary to make the team a success.

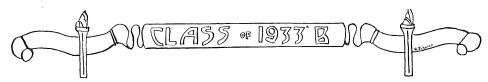


ROSE RUTH GROSS

"It is tranquil people who accomplish much."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club; Commercial Club 4. Never tardy, no demerits. Mt. Sinai Hospital, New York City.

How quiet Rose was; and talk about studying—that was her daily diet. She could always be found grinding away at her homework. Rose plans to be a nurse; we know she will be a





HELYN MARIE GRUBAR

"So cheerful, gay, and happy."

Southwest School. A. A. 1, 2, 3, 4; Girls'
League 1, 2, 3, 4, Executive Council 2, Secretary
3, President 4; French Club 2; Commercial Club
3, 4; Student Council 3, 4, Vice-President 3, 4;
Editorial Board of "Torch" 4; Junior-Senior
Prom Committee 3; Honor Society 4; Banking
Council 1; Testatrix.

Among the notables, our beloved Helyn takes
her place as the most popular girl of our class.
A friendly smile and a cheery word for everyone
—that's Helyn. People say good-looks and brains
never go together. In Helyn's case they are very
much mistaken.



LUCILLE A. GUERTIN "Lou"

"Silence is the virtue of the wise."

St. Ann's School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 2, 3, 4; Commercial Club 4; Honor Society. No demerits.

Since "Lou" doesn't attempt to make herself conspicuous, her big black eyes, black hair, and rosy complexion become all the more attractive.



WILLIAM M. GUINAN "Sooky"

"He that hath knowledge spareth his words."

Southwest School. A. A. 1, 2, 4; Boys' Glee Club 1, 2, 3, 4; Boys' Club 1, 2, 4; Upper Class Choir 1, 2, 3, 4; Class Book Editorial Board.

"Sooky" is the handsome fellow who is so reserved. Information from a reliable source indicates that "Sooky" is far from bashful outside of school. For further information we refer you to what girl?



ALICE GUNNING "Al"

"A smile is better than a tear."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3. Never tardy.

"A!" is the girl who used to sit in Study Hall 222 and pass peanuts around to all her classmates. What would the peanut producers do if it weren't for "A!"?

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THOMAS J. HANOPHY, JR. "Tom"

"Solitude is sometimes the best society."

St. Peter's School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.

Like most robust people "Tom" is jolly when inclined. Usually he buries his nose in a book and nothing is heard from him at all.



CHESTER LE ROY HARRIS "Chet"

"A gentleman makes no noise."

Southwest School. A. A. 1, 2; Boys' Club 1, 2. Northeastern University.
"Chet" is the direct opposite of his friend, Ken Warner. "Chet" is so quiet and peaceful. The most we ever hear from him is a hearty chuckle.



MARGUERITE MAYE HARPER "Peggie"

"Still water runs deep."

Washington Street School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3.

"Peggie" is one of those people who are calm, no matter what happens. Her quiet personality does not fail to attract her classmates, especially the male portion.



MARY ANNETTE HARTNETT "Duke"

"Good things come in small packages."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Kickball 2, 3; Volley Ball 3. Mount Saint Joseph College.

Mary very seldom makes herself heard in some of her classrooms, but it is rumored that she is not so quiet after school hours. You should see Mary jump the "buck" at Gym.



WILLIAM JOHN HASSLEY "Bill"

"Humor in his twinkling eyes and on his tongue."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Radio Club 4; Edison Club 4. Princeton University.

"Bill" reminds us of "Ed" Wynn with his witty remarks. Maybe "Bill" has his eye on a radio contract, or are his spontaneous outbursts just in fun?



ERNEST JOHN HELDMANN "Ernie"

"True modesty is a discerning grace."

Washington Street School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.

We seldom hear anything from "Ernie". We don't know whether to attribute his silence to modesty or deep thought. He is so modest we might well dub him the "Shadow", for we never know when he comes or goes!



JOHN FRANCIS HEALY "Jack"

"He is rich in common sense."

St. Peter's School. Boys' Club 4; Never tardy, no demerits. Normal School.

"Jack" may be called one of the finest fellows in the class. His amiable smile and courteous manners are envied by all his classmates. We all expect big things from "Jack"!



ANNA ROSE MARY HELION "Ann"

"Deeds, not words."

Washington Street School. A. A. 1, 2, 3, 4; Girls' Biology Club 2, 3, 4; Agora 2, 4; "Torch" Business Board 2, 3, 4, "Torch" Business Manager 4, Director of "Torch" Nite Club Committee; Girls' League 2, 3, 4. Never tardy, no demerits. New Britain Normal School.

We all remember what a charming hostess "Ann" made at the "Torch" Nite Club. We expect to see "Ann's" name in the magazines as one of our big advertisers.



LOUISE GEORGIA HEMMINGS "Teddy"

"Lead and I will follow."

Southwest School. A. A. 1, 2, 3, 4: Girls' League 1, 2, 3, 4: Art Club 1, 2.

Louise is the girl who originated the new "Sub-deb" club for the girls at B. H. S. All who know Louise find her a true and loving friend



JOHN WALTER HICKEY "Hick"

"Wholesome solitude, the nurse of sense."

Immaculate Conception School. A. A. 1, 2, 3, 4; Boys' Club 1; Golf Club; Color and Motto Committee.

"Hick" is "Al" Jink's bosom pal. Together they upset "Babe" Allen's gym classes. "Hick" is all alone in the world now that Jinks is interested in one of our prominent classmates.



ARTHUR HOELZER "Art"

"Sleep is a necessity."

Washington Street School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 3, 4; Glee Club 2; "Torch" Editorial Board 3. Trinity Col-

"Art" dreams away his cares (if any) in the Chemistry class, much to Mr. Weaver's dismay. Maybe he is storing away his energy to use playing tennis.

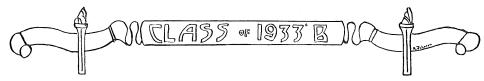


MILDRED HOLDEN "Millie"

"Quiet, refined and sensible."

Washington Street School. A. A. 2, 3, 4; Girls' League 1, 2, 3; Girls' Leaders Corps 3, 4; Third "Times'-Rotary Club Essay Prize 1933. Dr. Arnold's School of Physical Education.

Although diminutive, "Millie" seems to know her essays. She was the only Bulkeley student to win a cash prize in the Rotary Club Contest this year. We congratulate you, "Millie"!





EDITH VIOLA HOPFNER "Ede"

"Ease with dignity."

Alfred Plant Junior High School. Girls' League 3, 4; Senior Girls' Swimming Club 4; "Dial" Business Board 4; Honor Society. Never tardy. Emerson College of Oratory.

We wonder where "Ede" has acquired that charming personality and winning smile. Although she never mentions the opposite sex, we wonder if there isn't a reason.



JAMES PATRICK HOPKINS "Blackie"

"Play not for gain, but sport."

A. E. Burr School. A. A. 2, 3, 4; Glee Club 1; Golf Club 2, 3.

"Blackie" is our star golfer. He often seeks solitude away from its throngs on convenient golf courses. We like the Irish brogue he sometimes



JULIA ANASTASIA JAKOBEK "Julie"

"Play up, play up, and play the game."

Richard F. Kinsella School. A. A. 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Won Letter, V. B and Numerals; Senior Girls' Swimming Club 4. Never tardy, no demerits. Sally's School of Hairdressing.

We can't decide which is the better: "Julie's" athletic ability or her skill in dancing. Her proficiency in sports surely obtained for her the admiration of all. "Julie" is also a good pal and never misses a good time when it comes along.



ALBERT JINKS "Altitude"

"Work for the night is coming."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Edison Club 4; Basketball Team 4.

"Altitude" is an ardent believer in that famous sport, "technocracy". He can think of more ways of doing labor by machine than Howard Scott. Rumor has it he is working on a plan for students to study by machine.



RALPH E. JOHNSON "Ralph"

"Sweets for the sweet."

Washington Street School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Class Choir.

Ralph is the likeable chap who likes to aggravate his fellow students by eating chocolates in front of them. We all like candy, Ralph!



ROYAL WILSON JOSEPH "Buster"

"Laws may be broken—but not by me."

Washington Street School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Dramatic Club 3, 4. No demerits.

"Buster" certainly must be a peaceful, law-abiding student with that record of no demerits. He certainly has done some hard work for the Dramatic Club! "Buster"



KENNETH J. JORGENSEN "Ken"

"The ungrown glories of his beamy hair."

A. E. Burr School. Boys' Club 1, 2; Art Club 1, 2; Chess Club 4.

"Ken" is our auburn beauty. His red hair is as bright as a newly painted fire truck. It's amazing where he finds questions to ask Mr. Spalding in Democracy class.



STELLA CATHERINE KAMINSKI "Stel"

"To have friends, you must be friendly."

SS. Cyril and Methodius School. A. A. 4; Inter-High Orchestra 3; Senior Orchestra 4: Glee Club 1: Upper Choir 3; Librarian of both Orches-ras 2; Commercial Club 4; Ni-No-Van Club 4; Girls' League 4. Never tardy. St. Francis Hos-nital

We wonder what Stella would do if she left her gum at home or failed to receive a call slip one day of the week.





MARGUERITE ANN KAZARIAN "Peg"

"I am tipsy with laughter."

Washington Street School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3, 4; Ni-No-Van Club 3, 4; History-Civics Club 2, 3, 4. Never tardy, no demerits. New Britain Normal School.

It is rumored that "Peg" is receiving basket-ball lessons to while away the dull evenings. We wonder who the lucky fellow is?



LEO JOSEPH KELLY "Kel"

"Actions speak louder than words."

St. Peter's School. A. A. 1, 3; Boys' Club 1, 2; Basketball Letterman 4.

"Kel" is the long rangy chap who is the pride of the basketball team. Although a man of few words, "Kel" supplies the action in Bulkeley's games.



ANNA MARIE KELLEY "Ann"

"As a wit, if not first, in the very first lines."

St. Peter's School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4, Secretary. No demerits. Normal School.

"Hail, Hail, the gang's all here", when "Ann", the Walter Winchell of our class, comes along. "Ann", pretty and witty, surely can liven the party up. Her slimness, too, is envied by many.



ELIZABETH KLAPPRODT "Liz"

"She lives her own life."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 4; Commercial Club 4; Girls' Leaders Corps 2, 3, 4; "B" for Basketball. Never tardy.

"Liz" is one of our best athletes. Can she play basketball! We next expect to see "Liz" as a Physical Instructor.



LAURA KNOX

"Ease with dignity."

A. E. Burr School. A. A. 1, 3, 4; Girls' League 1, 3, 4; Girls' Leaders Corps 3; Classical Club 3, 4, Vice-President 4; Literary Club 4; Senior Girls' Swimming Club 4; Junior-Senior Night Committee. No demerits, never tardy.

Laura's charming manner has become recognized by all. Though she is quiet, she is distinguished for her auburn hair and stylish clothes.



EDWARD KOSTEK "Kot"

"When you see fair hair be pitiful,"

SS. Cyril and Methodius School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4.

"Kot" evidently has a way with the books. His blonde locks must have won his way into the hearts of the teachers. What hair wash do you use, "Kot"?



STEPHANIE ANN KOLODZIEJ "Steph"

"Her words are trusty heralds to her mind."

SS. Cyril and Methodius School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4. Hartford Hospital Training School.

"Steph" says little and keeps to herself; but when she is friendly, one feels the sincerity of her friendliness. Her smile may have something to do with that impression.



SOPHIA E. KOZLOWSKI "Trix"

"What's the use of worrying?"

SS. Cyril and Methodius School. A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; History-Civics Club 4. Never tardy, no demerits. Hartford Hospital Training School.

"Trix" is surely a good companion for anyone. A likeable person and a good sport; that's where "Trix" shines.





LEON LIONEL KRAMER "Lee"

"His lilting voice caresses our ears."

Washington Street School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Bulkeley Banker 3; Junior Orchestra 1, 2; Upper Class Choir 1, 2, 3, 4; Senior Orchestra 3, 4; Editorial Board of "Torch" 4; Boys' Debating Club 2, 3, 4; Banking Council 3. New York University.

"Lee" is not very tall and reminds us of Rubinoff in more ways than one. We suggest someone give "Lee" a razor and a few lessons in butchering!



ETHEL ELEANOR LAGERSTEDT "Et"

"'Tis hard to have to work."

Southwest School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4. Vassar College.

Ethel's infectious giggle breaks the monotony of many a long class. She can always find something to giggle about, no matter how dull the day.



JOHN JOSEPH LANDERS "Speed"

"We should play to live, not live to play."

St. Peter's School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 3, 4; Glee Club 1, 2, 3; Upper Class Choir 1, 2, 3, 4; Boys' Biology Club 2, 3; Commercial Club 3, 4; French Club 3; Basketball 2, 3, 4; Baseball 2, 3, 4; Football 2, 3, 4. West Point.

"Speed" is one of our foremost warriors on the athletic field. Although he does not possess the profile of a Greek god, "Speed" reminds us of one by his prowess in all sports.



ELIZABETH ANN LANDRIGAN "Betty"

"Silence is best."

St. Peter's School. Girls' League 1, 2, 3. No demerits. St. Francis Hospital.

"Betty" has a winning way and a charming smile, although she is one of those persons who are "seen but not heard".

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EVELYN JULIETTE LAVELLE "Ev"

"It is not strength, but art that wins the prize."

Washington Street School. Girls' League 1, 2, 3, 4; Agora 3, 4, Executive Council 4; Scribblers' Club 3, 4; Won "Dial" Thrift Prize and "Dial" Christmas Prize. No demerits.

"Ev" is one of our most efficient writers. She surely can write good stories. We wonder where she gets her ideas. Maybe she will be publishing a book soon.



HAROLD W. LAWRENCE "Harry"

"As elusive as a butterfly"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. "Harry's" pet passion seems to be to cut "Babe" Allen's gym classes. Perhaps there is some hidden joy in this artful pastime. We all do it, though, "Harry"!



EDWARD STANLEY LAWRENCE, JR. "Stan"

"Handsome is as handsome does."

Wilson Street School. A. A. 1, 2, 3; Boys' Club 1, 2, 3; Banking Council 2, 3; Edison Club 3, 4; Business Board of the Class Book.
"Stan" is the tall, tow-headed fellow who efficiently handled the taking of the club pictures. We still remember his bashful way of announcing!



ETHEL MARGARET LE VAN "Iggy"

"Art needs no spur beyond itself."

A. E. Burr School. Girls' League 1, 2, 3, 4; Girls' Biology Club 2, 3, 4, Treasurer; Third Prize in National Flower and Garden Poster Con-test in 1932. Never tardy, no demerits. New Britain Normal School.

Another one of our future artists. Ethel's posters have been used by almost all the clubs and especially for Senior Night.

CLASS OF 1933 B MODELLASS OF 1933 B



DOROTHY LOUISE LINKS "Dot"—"Linxy"

"No duty could overtask her."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 4; Agora 4; "Torch" Business Board 2, 3; "Torch" Editorial Board 2; "Dial" Business Board 2, 3, 4; Business Manager of "Dial" 4; Chairman Senior Night Program Committee; Volley Ball 2; Banking Council 2, 3; Tennis Tournament 3; "Torch" Prize 2; Class Book Business Manager; Honor Society.

Although she may never be quiet, we predict a very forceful but conservative woman of affairs. "Dot" is always willing to do some good deed for everyone.



FRANCES EVELYN LOMBARDO "Chi-Chi"

"The ripest peach is the highest on the tree."

A. E. Burr School. A. A. 1; Girls' League 1, 2, 3, 4; Girls' Glee Club 2; A Cappella Choir 3, 4. No demerits.

Frances is one of the few B. H. S. girls who belong to the A Cappella Choir She also is an efficient worker; she always knows her Democracy!



AUSTIN LONDON
"Austin"

"Such sweet compulsion doth in music lie."

A. A. 1, 2, 4; Boys' Debating Club 3, 4; Boys' Club 2, 3, 4.

Austin and his wavy locks seem to upset the feminine element about the school. However, his best friend is a baby grand piano. Maybe Austin will assume Paderewski's place in the world of music!



BARBARA WATROUS LOW "Babs"

"Let us have peace."

Northwest School. A. A. 2, 3, 4; Girls' League 2, 3, 4; Girls' Swimming Club 4. Middlesex Hospital Training School.

"Babs" is a relief from the talkative young ladies of our class. When one is tired of hearing a lot of chattering, "Babs" is the best doctor. Making acquaintance with her is a pleasure.



WILLIAM EDWARD LOW "Bill"

"Quiet as a church-mouse"

St. Peter's School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3.

That slow drawl certainly is synonymous with "Bill's" nature. Usually we see him slumbering deep in a seat oblivious to the uproar around him. Maybe you were studying, "Bill"!



LOUISE MARIE LUDWIG

"Diligence is the mother of good luck."

Southwest School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Never tardy, no demerits.

Louise is one of our honor students. We mean one of those who are always on the Honor Roll. Louise has not decided what she will do when she leaves school, but we all are sure she will succeed, no matter what it is.



ELEANOR MARIE LUDWIG "Noley"

"A good sport and a good friend."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Art Club 2, 3; Executive Council of Girls' League; Honor Society. Morse Business College.

"Noley" is always willing to do what she is asked to do. Never have we seen her with a cross look. She is always smiling or laughing over something. Keep it up, Eleanor.

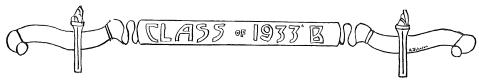


ROBERT P. LYNCH "Bob"

"Make yourself necessary to somebody."

North High School, Des Moines, Iowa. Track 1, 2, 3; Soccer 1; Football 2; Freshman Essay Prize; Sophomore Essay Prize; Glee Club 1, 2, 3, 4; Dramatic Club 1, 2; Assistant Class Book

"Bob" is a newcomer, but a welcome one. His golden hair and sincere grin wreak havoc among the weaker sex.





ONESTA MARY MALENTACCHI "Onnie"

"To be healthy is to be happy."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Girls' Leaders Corps 3, 4. Bay Path Institute.

"Onnie" is that charming girl who is always ready with a smile for everybody. You should see her in Gym trying to do the high jump.



HAROLD HOLLINGSWORTH MANDLY

"Holly"

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Golf Team 3, 4.

"Holly" is one of the finest amateur golfers in the state. We remember his victory at the Wethersfield one-day tournament last year. No wonder we have a championship golf team!



JUNE SHERIDAN MALONE "Judy"

"These lovely eyes, these windows of the soul."

Washington Street School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 3, 4; Commercial Club 3, 4; Senior Girls' Swimming Club, President 4. Never tardy. University of Southern California.

June's good looks, charm, and dancing ability have made her one of our assets. Did you know that June's ambition is to be an actress? Well, we'll wager that you'll be successful, June. Those superb eyelashes have always been a thing of beauty. of beauty.



MARTHA MAGDALENE MANKE "Marthy"

"True friendship is a plant of slow growth."

Southwest School. Girls' League 1, 2, 3, 4; Art Club 4. No demerits.

"Marthy" is one of the wittiest girls in our class. The old saying, "Good things come in small packages", is true in "Marthy's" case.

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SARAH MARKMAN

"I would make reason my guide."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 3, 4, Vice-President 4; Scribblers' Club 3; "Torch" Editorial Board 3; Classical Club 3, 4, Program Committee 3, Secretary 4; "Dial" Staff Typist 4; Senior Swimming Club 4; Honor Society 4. No demerits, never tardy. Radcliffe College.

Sarah is one of the girls who are inclined to be serious; she can always find something to do. She is a hard and capable worker.



MILDRED ELIZABETH MARONEY "Millie"

"A shy face is better than a forward heart."

A. E. Burr School. A. A. 1, 2, 3; Girls' League 1, 2, 3; Art Club 1.

Mildred is a modest, quiet girl and inclined to be rather industrious. Although she is quiet, we couldn't get along without her. She never has much to say, but when she does, she says something worth-while.

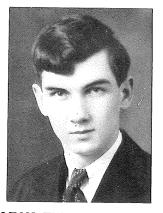


GILBERT JAMES MARTINO "Gil"

"Avoid making yourself the subject of conversation."

St. Peter's School. A. A. 1, 2, 3, 4; Dramatic Club 3, 4, Treasurer 3, 4; Debating Club 4; Editorial Board of the "Torch" 2, 3; Upper Class Choir 2; Boys' Glee Club 1, 2; Boys' Club 1, 2, 3. Trinity College.

"Gil" is the confident fellow with the golden tongue. However, his verbal talents are used to bluff gullible teachers. We suggest politics as a field for "Gil".



LEON EDMUND McCANN "Gadget"

"Oh, that I had wings like a dove."

Maple Street School, Rockville. "Dial" 3, 4, Assistant Editor 4; Boys' Biology Club 2, 3, 4, Secretary 4; Banking Council 2, 3; Junior Usher. Morse Business College.

"Gadget" is the carefree young man who flutters about the corridors in quest of knowledge. Some day we expect to see "Gadget" running a school for terpsichorean aspirants.





MARY LORRAINE McCARTHY

"Her voice was ever soft, gentle and low; an excellent thing in woman."
Southwest School. A. A. 1, 2, 3, 4; Girls'
Leaders Corps 2; Agora 2, 3; French Club 3, 4;
Literary Club 3, 4; Dramatic Club 3, Secretary 4;
Girls' League 1, 2, 3, 4; Editorial Board of
"Torch" 2, Exchange Editor 3: Member of Ring and Pin Committee; Honor Society. Mount Saint Joseph College.

and Pin Committee; Honor Society. Mount Saint Joseph College.

One's first impression of Mary is that she's a very dignified young lady; then—that charming giggle—and you are left with another impression. Mary has had her share in mischievous pranks but they have not impaired her scholastic standing, which is very fine.



WILLIAM JOHN McCARTHY "Mac"

"I hate war, for it spoils conversation."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 2, 3, 4; "Torch" Editorial Board 2, 3. West Point. "Mac" is good-looking, full of fun, and one of our most talented students in school. We hear that he goes in for cultivating brown-eyed girl friends—an old Spanish custom, eh, "Mac"?



MARY VALENCIA McCUSKER "Hon"

"She has hair of golden hue, take care!"

North East School. B. H. S. A. A. 4; Girls' League 4; H. P. H. S. A. A. 1, 2, 3; Girls' League 1, 2, 3; Glee Club 1, 2; Upper Class Choir 2, 8; History-Givies Club; Commercial Club. Never tardy, no demerits. Mount Saint Joseph College.

Although Mary hailed from the gloomy portals of Hartford High, she surely brightened the corridors of Bulkeley. We noticed that the boys sat up and took notice when Mary arrived. We wish that you had been with us longer. Mary.

wish that you had been with us longer, Mary.



TERRENCE McGOVERN "Terry"

"Fiery hair and a warm heart."

St. Patrick's School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.

It seems that we have heard of a famous pugilist named Terry McGovern. However, that is not our "Terry". When coupled with John Sullivan, "Terry" ought to talk over old times!



NORBERT A. McKEON "Nobby"

"Just education forms the man."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.

"Nobby" is the young fellow who has a habit of using words of unlimited length. He can also make some good tries at the basketball hoop.



CHARLES PHILIP MIDURA "Sharlie"

"It is in great dangers we see great courage."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Football 3, 4. Never tardy.

"Sharlie" is one of the most prominent members of our football team. Besides being an athlete, he likes to wander about in a pensive mood. Never mind, "Sharlie", everyone isn't a deep thinker like you!



RICHARD FRANCIS MENASIAN "Dick"

"I always get the better when I argue alone."

Washington Street School. Upper Class Choir 1, 2, 3; Boys' Glee Club 3.

We wonder whether "Dick" is practicing his argumentative talents so that he may become one of Hartford's well-known attorneys.



DOROTHY MARY MILLIOT "Dottie"

"Dance, laugh and be merry; but be also innocent."

Washington Street School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Senior Girls' Swimming Club 4; Dramatic Club 4. No demerits.

"Dottie" is a very dependable and capable person—you may be sure that any task assigned to her will be fulfilled to the utmost of her ability. Are "Dottie's" toes nimble! Watch her tap! She is also acclaimed a fine actress.



JOSEPH BOUCHER MISSETT "Bow"

"Diversity, that is my motto."

Southwest School. A. A. 1, 2, 3; Boys' Club 1, 2, 3; Student Council 1, 2; Football 4.

One of our foremost social lions is our own classmate, "Bow". We all know he burns the midnight oil, but the question arises as to whether the oil was wasted? Lead on, Diogenes!



VERONICA WILMA MITCHELL "Ronny"

"I have a heart with room for every joy."

St. Peter's School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4, Treasurer 4; Ni-No-Van Club 4. Never tardy, no demerits.

Whenever you see "Ronny" and Wilma Pikul together, expect things to happen. As they are inseparable, we have to be on the alert most of the time. "Ronny" is that cute girl who always enjoys herself, no matter what she is doing.



MARGARET MORGAN MOONEY "Marge"

"Marge"

"You have deserved high commendation, true applause and love."
Southwest School. At A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Biology Club 3, 4; Commercial Club 3, 4; History-Civics Club 4; Girls' Golf Club 3, 4; "Torch" Editorial Board 3, 4; "Dial" Business Board 4; Senior Girls' Swimming Club, Treasurer 4; Class Historian. Bay Path Institute.

Margaret has been highly esteemed by our class which elected her class historian. Although words seem inadequate to express the admirable qualities you possess, Margaret, we must mention your magnetic personality, wit, good sportsmanship, and interest in others.

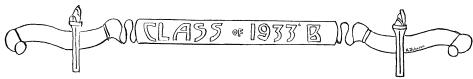


FRANCIS EDWARD MORIARTY "Mo II"

"Woe unto me-I have been conquered."

Wilson Street School. A. A. 1, 2, 3, 4; Boys' Club 1, 3.

"Mo" evidently has a sense of humor as the nickname suggests. Perhaps "Mo" Morrissey used the "survival of the fittest" method to obtain the title of "Mo I"? Who knows?





WILLIAM T. MORRISSEY, JR. "Mo"

"I have a heart with room for every joy."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Boys' Debating Club 3, 4; "Torch" Sports Editor 4; Inter-Class Basketball Team 3, 4; Track Team 2, 3, 4. Trinity College.

Is it "Bill's" grin or his "B" that makes the girls fall? We've guessed that he is not English, for if a joke is cracked, he is one of the first to see it. "Bill's" sports column surely will be missed by the "Torch."



BERYL VIRGINIA MURRAY "Bobbie"

"A light heart lives long."

Washington Street School. Girls' League 1, 2, 3, 4; Art Club 2, 3, 4; "Dial" Business Board 3, 4. Beverly Hospital Training School.

Whenever you hear girlish giggles mingled with boyish laughter you may be sure Beryl is what attracts the opposite sex. Beryl is always a game sport—she adds zest to any affair.

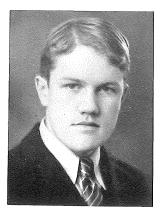


BESSIE CHRISTINE MOYLE "Bets"

"I'm not shy, but bashful."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Circulation Board of "Dial" 4. Hartford Hospital Training School.

Bessie certainly doesn't waste many words, but she always has a sweet smile for everyone. We're sure you'll make a fine nurse, Bessie.



LLEWELLYN H. MUUSMANN "Stut"

"The great artist is the slave of his ideal."

A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alabama University.

"Stut" is the pessimistic fellow who has a mania for drawing. During Democracy class he spends his time creating modernistic works of art. How ethereal, Llewellyn!





OLIVE S. MYERS "Ollie"

Roosevelt School, Bridgeport, Conn. B. H. S. Senior Girls' Swimming Club 4; at Bridgeport; A. A. Representative 1, 2; Assisfant Room Leader 2; Girls' Student League 1, 2, 3; A. A. 1, 2, 3; Girls' Basketball Team; Baseball Team; Track Team. Bridgeport Hospital Training School.

Olive, although new to our school, has won many friends, and her attractiveness has called forth many admirers among the boys. We've heard quite a bit about your athletic abilities,



JOSEPH JOHN NOLAN "Dazzler"

"To do easily what is difficult for others is a mark of talent."

Northeast School. A. A. 1, 2, 3, 4; Boys' Club 1, 2: Boys' Glee Club 1; Boys' Biology Club 2, 3; Baseball 2, 3, 4; Track 1. University of

"Dazzler" does dazzle us in more than one way. His hair imparts a feeling of warmth. When in a baseball uniform, we are "dazzled" by his rare ability to judge fly balls.



RITA THERESA O'KEEFE "Reet"

"To women silence gives their proper grace."

"To women silence gives their proper grace."

Immaculate Conception School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Golf Club 3, 4; Girls' Swimming Club 4; Girls' Biology Club 3, 4; Art Club 2, 3, 4; Commercial Club 4; "Torch" Business Board 2, 3, 4, Assistant Business Manager 4; Chairman "Torch" Dance 4; Girls' Leaders Corps 3, 4; "Torch" Prize 2; Kickball Team 1, 2, 3, 4; Volley Ball Team 2, 3, 4; Numerals V. B.; Letter; Editorial Board of Class Book. Never absent. Mount Saint Joseph College.

The pretty girl in possession of the most expressive eyes and "come-hither" dimple is none other than our own Rita.

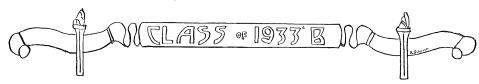


LOUIS J. OLIVER "Ollie"

"A penny for your thoughts."

Chauncey Harris School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Massachusetts Institute of Technology.

"Ollie" has been very ill lately. We all hope he will regain his health, for he is a likeable fellow, although of a dreamy nature. We wonder whom he is dreaming about?





ROBERT WALSH PENFIELD "Bob"

"Bob"

"Whatever is worth doing at all is worth doing well."

Richard J. Kinsella School. A. A. 1, 2, 3, 4; Boys' Debating Club 2, 3, 4, Vice-President 3, President 4; Dramatic Club 4; Honor Society, President 4; Editorial Board of "Torch" 2, 3, 4, Associate Editor 3, Assistant Editor 4, Managing Editor 4, Editorin-Chief 4; Editorial Board of "Dial" 4; Student Council 4; Junior Usher 3; Boys' Club 1, 2, 3, 4. Trinity College.

"Bob" has a finger in all the activities of the school, as his fine record shows. Besides being one of Bulkeley's foremost debaters, he is prominent in the affairs of the "Torch", our school paper

school paper



WILMA FRANCES PIKUL "Billie"

"With curly hair and pleasant eye."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4, Secretary. Never tardy.

"Billie" is the twin of V. M. You must know both to know one. They are a notable pair, alike in many ways. "Billie's" geniality and pleasant smile have done much to win her friends. Her curly hair makes us envy her.



JEAN LORRAINE PLAYDON

"Pleasure and action make the hours seem short."

Southwest School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Senior Girls' Swimming Club, Vice-President 4. Miss Marchand's School.

Have you ever seen Jean when she wasn't happy or smiling? We know you enjoy life, Jean, and like a good time. Jean is very conscientious about her swimming and diving; who knows, she may be a champ some day.

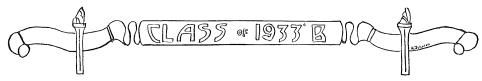


LEON STEPHEN POREDA "Perry"

"Quo vadis, oh, immortal being?"

SS. Cyril and Methodius School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 2.

"Perry" is the dark, husky fellow who we believe is a myth. We often hear about him, but never even catch as much as a glimpse of him. Perhaps he is engrossed in more pressing matters?





ARTHUR CHARLES POTZ "Art"

"Give me liberty—or any other five-cent magazine."
A. E. Burr School. A. A. 1, 2, 3, 4; Boys' Debating Club 2, 3, 4; Dramatic Club 4; Honor Society 4; "Torch" Board 2, 3, 4, Sports Editor 4, Assistant Editor 4, Managing Editor 4; Boys' Club 1, 2, 3, 4, Vice-President 4; Radio Club 4, Secretary 4; Junior Usher 3; Manager of Football 3, Baseball 3. No demerits, never tardy. Trinity College.

3, Baseball 3. No dements, never targy. Trinty College. "Art" seems to be our future politician. His silvery tongue rivals that of Patrick Henry, inas-much as he sways every audience that will listen



MARY POWER PRENDERGAST

"Men make the best friends."

A. E. Burr School. A. A. 1, 2, 3, 4; "Dial" Editorial Board 1, 2, 3, 4, Editor-in-Chief 4; Literary Club 3, 4, President 4; Scribblers' Club 3, 4, President 4; Scribblers' Club 4, Assistant Director 4; Honor Society 4; Girls' League 1, 2, 3, 4; First Prize Fire-Prevention Contest 3; Book Prize "Times"-Rotary Club Contest 3; "Dial" Freshman Story Prize 1. Mount Saint Joseph College. Mary's unusual literary brilliance has won many honors for our school; and her capable management of the "Dial" can never be forgotten. We know Mary will win renown in the future—her skill at writing poems alone assures this.



ALOSIA M. PRESSEY "Doad"

"A hearty laugh is one of the best soul restorers in the world." $\,$

Washington Street School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3; Kickball Team 1, 2, 3; Volley Ball 2, 3; Ni-No-Van Club 3. Never tardy, no demerits. Hartford Hospital Training School.

Good nature and in the conditions of the condi

Good nature and jollity tell the story of "Doad". She is always willing to give a helping hand. Ask those who worked with her in Chem. Lab.; they'll tell you.



BERNADETTE ANNETTE PROVOST "Bernie"

"Hang sorrow, care will kill a cat, Therefore, let's be merry."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4; Commercial Club 3, 4; "Torch" Business Board 4; Glee Club 4: Choir 4; Kickball Team 3, 4; Volley Ball Team 3, 4. Bay Path Institute.

"Bernie" is a happy-go-lucky sort of girl, who takes life as it comes without any qualms. She's always ready to cheer up a pal and offer consoling advice.

ing advice.



HOWARD FRANCIS QUINN "Howie"

"A strong, silent man"

Washington Street School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Trinity College.

Although a trifle shy, "Howie" is the star news reporter of the Democracy Class. His Lowell Thomas style of reporting is one of the high lights of the day. Why not try the radio, "Howie"?



GEORGE E. READER "Blondie"

"Blessed be the man that invented sleep."

A. A. 1, 2, 4; Boys' Club 1. Never absent. Northeastern University.

"Blondie" is the young gentleman who enjoys his English class. Invariably he is slumped in a seat deep in the arms of Morpheus.



HELENA VERONICA QUIRK

"And her hair is red."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, President 4; Girls' Leaders Corps 3, Vice-President 4; Senior Girls' Swimming Club 4; Upper Choir 2, 3, 4; Assistant Circulation Manager of the "Torch" 4; Treasurer of Class; Operetta: "Dragon of Wu-Foo": Kickball Team; Volley Ball Team. No demerits. Sargeant Physical Training School. Helena's hair is a contrast to her disposition, which has none of the traditional "red-haired" temper, but rather includes good nature, sportsmanship, and a sense of humor.



AUDREY ELIZABETH REPASS "Liz"

"Whatever is popular deserves attention."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, Secretary 3, President 4; Ni-No-Van Club 2, 3, President 4; Student Council 1, President 4; Ring and Pin Committee; Junior-Senior Prom Committee; Kickball Team: Prophetess. No demerits, never tardy. Sargeant Physical Training School Audrey has personified P—Popularity, Personality, and Pep. Will any of us ever forget those "Liz" and "Iggy" skits which she and Ethel LeVan so graciously presented for school entertainments?





ADELE MARGARET RESONY

"'Tis only noble to be good."

A. E. Burr School. Girls' League 2; French Club 2, 3, 4; "Torch" Business Board 3, Assistant Circulation Manager of "Torch" 4; Kickball Team; Honor Society 4; Book Prize "Times"-Rotary Club Contest 4. Never absent, never tardy, no demerits.

Adele has always been reserved in school, but any of her friends will eagerly tell you what a great girl she is. Adele's first attention has been to her studies—and here she has made a record of which we are all proud.



RUTH RIPLEY

"Enthusiasm is the breath of genius."

Southwest School. A. A. 1, 2, 3, 4; Honor Society 4; Girls' League 1, 2, 3, 4; Classical Club 3, 4, President 4; Literary Club 4; French Club 4; Scribblers' Club 3; Girls' Leaders Corps 3, 4; Girls' Golf Club 2, 3, 4; Banking Council 2, 3, 4; First Scholarship Prize 2, 3; Valedictorian. Mount Saint Joseph College.

Ruth is our valedictorian—she is not only excellent in scholarship but in anything she undertakes. Have you ever seen her swim or play tennis? Of course, you have heard of her mischievous pranks.



FLORENCE RITA RYAN "Flo"

"Jesters do oft prove prophets."

St. Peter's School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 4; Kickball Team 3, 4. Bay Path Institute.

If Florence hasn't been the originator of all our practical jokes, at least she's been blamed for most of them. Never mind, Florence, for the teachers liked them—sometimes. In spite of her foolery Florence could, and did, work at her studies.

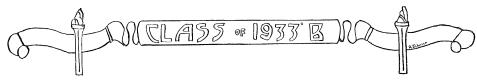


MARGARET MARIE RYAN

"Wit and humor belong to genius alone."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 4; Girls' Swimming Club 4.

Margaret's keen Irish wit has long been a delight to us, as has her talent at art. Margaret most certainly has not slighted her gift for talking!





CLARA TERESA SAKALAUSKAS "Claire"

"A good pal for all times"

Holy Trinity School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 4; Commercial Club 4; Senior Girls' Swimming Club 4; Girls' Leaders Corps 3, 4; Typing Staff of "Dial" 4; Business Board of Class Book.

How unassuming, quiet, and cute Clara is! During our four years her warm smile has radiated throughout the entire school. Clara's "school-girl" complexion and cheerfulness are envied by many, but possessed by few. She also plays a good game of tennis.



HOWARD MATTHEW SCANLON

"The force of his own merit makes his way."

A. E. Burr School. Junior Usher; Honor Society.

When teachers want the right answer from a student, they call on Howard. Perhaps he has a penchant for hard work. His report card is a thing to be marveled at!



GRAYCE MARGARET SCHICK "Pepper"

"Tireless as the west wind"

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.

"Pepper" is the dark-haired miss with the pleasing personality. Her name signifies that she is full of fun and she certainly has an abundance of vitality!



ALGIRDAS SENKUS "Al"

"Literature is the fruit of thinking souls."

Chauncey Harris School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football Team 2, 3, 4.

"Al" is our star end. According to the stories around the school "Al" is the hardest tackler on the team. Confidentially, though, he aspires to be an author!





MARY AGNES SHEA

MARY AGNES SHEA

"Those eyes
Darker than darkest pansies and that hair
More black than ashbuds."
Washington Street School. A. A. 1, 2, 3, 4;
Girls' League 1, 2, 3, 4; Ni-No-Van Club 3, 4,
Vice-President 4; Girls' Swimming Club 4; History-Civies Club 4; "Torch" Editorial Board 4;
"Torch"-Nite Club Committee 4; Girls' Leaders
Corps 3, 4; Volley Ball Team 2, 3; Editorial
Board of the Class Book. Mount Saint Joseph
College.

Board of the Class Book. Mount Saint Joseph College.

Here is Mary, with her sparkling dark eyes, and her contagious smile, the pride of "236". Mary's delightful giggle added a good deal to the fun and frolic during our years together. An excellent swimmer, a merry companion, and a wonderful friend is Mary.



CHARLES SIDOR "Charlie"

"Sweet as apple Sidor"

Wethersfield School, Wethersfield, Conn. A. A 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.

We always have liked sweet Sidor. It (?) is refreshing. "Charlie" is the booster of that catch-phrase, "You could knock me over with a fender"! Our puns are even worse, "Charlie"!



FLORENCE ROSE SHIMKUS "Flo"

"Happy-go-lucky, fair and free,
Nothing there is that bothers me."
Holy Trinity School. A. A. 1, 2, 3, 4; Girls'
League 1, 2, 3, 4; Girls' Senior Swimming Club
4; Ni-No-Van Club 4; Girls' Leaders Corps 4;
Won Letter, V. B. and Numerals; Art Club 2,
3, 4; "Torch" Business Board 3, 4, Assistant
Business Manager 4, "Torch" Prize 4, "Torch"Nite Club Committee 4, Chairman of "Torch"
Dance 4; Commercial Club 4; Reception Committee. Mount Saint Joseph College.
How the girl can dance! Is the reception
going to be a success? It is if "Flo" is going
to be there. Is it true that you are the inventor
of many mischievous capers, "Flo"?



LAURETTA EMILY SLATE

"A good sport, and a good friend"

Southwest School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4, Secretary 4; Biology Club 3, 4; Art Club 2, 3, 4, Treasurer 2; Ni-No-Van Club 4; "Torch" Business Board 4; Kiekball Team 1, 2, 3, 4; Volley Ball Team 2, 3, 4; Won Letter, V. B., and Numerals. Hartford Hospital Training School.

We envy Lauretta not only for her clothes, but also for her artistic ability and lovely blonde hair. She has partaken of all the joys to be found in class sports. We can tell that Lauretta will make a good nurse because of her interest in physiology.

in physiology.





BILLY SOBKIEWICZ "Billy"

"Go West, young man, go West!"

Cleveland Intermediate School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.

We believe that Billy is not always as quiet as he is in school. Occasionally we see him being reprimanded by Miss Neal in 222 for some misdemeanor. We know you weren't guilty!



MARY HARRIET SPENCER

"There is a majesty in simplicity."

Southwest School. Girls' League 1, 2, 3, 4.
Mary's sincerity, capability, and sportsmanship have been the qualities we all admire and envy. Mary has great skill in athletics, so we've heard. Mary's determination makes us certain that she will be very successful.



VEDA MAE SORBER

"There is music in all things, if men had ears."

Washington Street School. Accompanist for Boys' and Girls' Glee Clubs 2, 3, 4; Soloist for Glee Club Concert 4. Cornell University.

Veda is an accomplished pianist and has graciously played for school occasions—especially the assemblies! Veda is rather reserved in school, but we've heard differently of her out-of-school



RENARDIS JOHN SPOSITO "Renny"

"Experience is the best teacher."

Washington Street School. A. A. 1, 2, 3, 4; Glee Club 1; Choir 1, 2, 3, 4; Boys' Club 1, 2; Track 4.

"Renny" is reported as saying he was glad to get out of school. The world is cold and hard, "Renny", but don't let it keep you down.





MARION ELIZABETH STAFFORD

"Follow thou thy choice."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' Biology Club 3, 4, Vice-President 3, 4; Girls' League 1, 2, 3, 4.

Marion's sweet disposition and cheerful smile have won her many friends—and once you're Marion's friend you're a friend forever. Marion took an interest in her studies, especially Biology!



ROGER NORTON STARKS "Dill"

"The guard dies but never surrenders."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Banking Council, Vice-President 2, 3; Edison Club 4; Junior Usher 3. Annapolis. "Dill" must like that "old devil sea". We see he is going to Annapolis to buck up our national defense. We promise you a gold rowboat at your send-off, "Dill."



HENRY STELLA "Hal"

"Dress is an index of your contents."

Washington Street School. A. A. 1, 2, 3; Boys' Club 1, 2; Boys' Glee Club 1, 2, 3; Upper Class Choir 2, 3, 4: Student Council 1; Boys' Biology Club 4; Assistant Manager, Track; Cheer Leader; Swimming Club 3. Massachusetts Institute of Technology.

We wonder if "Hal" marched down Broadway on Easter Sunday? His startling sartorial combinations would have attracted much attention. A real fashion plate?



LENORE NYDIA STEVENS "Lee"

"Hasten slowly: The cautious seldom err."

Chauncey Harris School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4 Never tardy, no de-merits. Hartford Hospital Training School.

Lenore is usually quiet in school, giving great attention to her studies, but not so after school, A better natured girl would be hard to find.





PHYLLIS MILDRED STEVENS "Fi"

"Be merry if you are wise."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 2, 3, 4; Girls' Golf Club 3, 4; Book Prize "Times"-Rotary Club Contest 4. No demerits.

Phyllis has time for studies and good times—and does well in each. Phyllis has a very pleasing personality—she's an exceptionally good listener yet she is also a good conversationalist. What was the attraction in the English class, Phyllis?



HAZEL ANNE STIGEM "Hay-Hay"

"I will be brief."

A. E. Burr School. A. A. 1, 2; Girls' League 1, 2; Kickball Team 1, 2; Volley Ball Team 1, 2. Hazel believes that "silence is golden," yet her nickname, "Hay-Hay", suggests that perhaps she's only reserved at school. Hazel's membership on our various teams has proven that she's quite an athlete.



EDITH NAOMI STOCKWELL "Ede"

"She will keep that good name still."

Southwest School. A. A. 1, 2; Girls' League 1, 2; "Torch" Editorial Board 3, 4; Girls' Biology Club 3, 4; Girls' Glee Club 4; Upper Class Choir 3, 4; Girls' Golf Club 3; Commercial Club 3, 4; Literary Club 3; Scribblers' Club 4; Honor Society. No demerits.

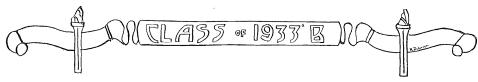
Edith is one of our most intelligent girls and she has also done a great deal in extra-curriculars. Edith's popularity with both sexes, we feel, is due to her good humor, patience, and interest in all.



RUTH INEZ STUHLMAN

"Character makes its own destiny."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3. No demerits, never tardy. Connecticut State College. Ruth's strength of character and good-will have made her one of our favorites. Oh, how the girls have envied your neatness, Ruth. She has been as good a scout in school as out.





JOHN JOSEPH SULLIVAN "Sully"

"Yours with NaHCO3."

Southwest School. A. A. 1, 2, 3, 4; Golf Club 3, 4: Edison Club 4; Interclass Baseball and Basketball; Class Marshal. St. Thomas Seminary. "Sully" is particularly concerned at present with mastering Latin. We hear he is taking bicarbonate of soda to help digest his Latin. "Sully" believes Homer is a four-base hit.



RICHARD RAYMOND THOMPSON "Dick"

"Behavior is a mirror in which everyone shows his image."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Pratt Institute.

"Dick" is the fellow who acted so commendably at Senior Night. Maybe your latent talents should be brought to light on the stage, "Dick"!



MARION GERTRUDE SURIANO "Kid"

"Dress is the great business of women."

Washington Street School. A. A. 1, 2, 3, 4; Girls' League 1, 2; "Dial" Editorial Board 4. Marion will always be remembered for her smart clothes. She is always up with the style; in fact, she usually is two jumps ahead.



ISADORE WILLIAM TOUBMAN "Izzy"

"Life lives only in success."

Southwest School. A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Debating Club 3, 4; Edison Club 3, 4, Treasurer 4; Banking Council; Radio Club 4; Track 1, 2, 3, 4. Northeastern University.

"Izzy" is a member of the notorious class known as the "Bunheads". Perhaps he can engiphten us as to the purpose of the organization.

"Izzy" is well liked for his good nature and we all wish him success at Northeastern.





JOSEPH S. TRAUNIG "Joe"

"Clothes make the man!"

Washington Street School. Dramatic Club 4, President 4: Editor-in-Chief of "Torch" 4: Student Council 1: Banking Council 1: Debating Club 2: Science-Tech Club 3: Inter-High Orchestra 3: Chief Cheerleader.

"Joe" is our capable editor. His main interests seem to be journalism and spectacular clothes. "Joe" certainly is our Dapper Dan!



ANNA CATHERINE URBAN "Anne"

"Things unhoped for happen oftener than things we desire."

SS. Cyril and Methodius School. A. A. 2; Girls' League 1, 2, 3.

"Anne" is the contented girl who never recites in Democracy unless called upon. However, she always knows her lesson then. Maybe you're getting the breaks, "Anne"!



ROBERT BRENNAN TURNER "Bob"

"Beware of dark hair-for Fate put it there."

Hartford High School. "Times"-Rotary Club

"Bob" is a solemn, unemotional sort of fellow—that is, while in school. "Bob" is another of the newcomers to our fair haven of knowledge and we are glad to have him with us.



ESTHER MARGARET URICCHIO

"To gain knowledge is the virtue of life."

Washington Street School. Girls' League 1, 2; Classical Club 3, 4, Entertainment Committee 4; French Club 4. Never absent, never tardy, no demerits.

That's quite a record to establish in four years, Esther. We're wondering how you did it. (A few hints would be appreciated.) Keep it up. Esther, and you'll go a long way in life.



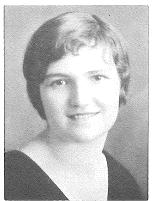


MARGARET MARY URICCHIO "Wow"

"The fewer desires, the more peace."

Washington Street School. A. A. 3, 4; Girls' League 1, 2, 3; Commercial Club 4; Glee Club 4; Upper Choir 4. No demerits.

Margaret is that quiet person whom we very seldom hear complaining about anything. She always seems to be satisfied with everything, no matter how bad it may be.



LUCIENNE MARIE VANDEVOIR "Lu"

"Refinement is superior to beauty."

Southwest School. Girls' League 1, 2, 3, 4; French Club 2, 3, 4; Art Club 4; Commercial Club 4. Never tardy, no demerits, never absent. "Lu" makes us all feel small when she gets up in her French class and rattles off those French words. We expect to see her as a French teacher.



DOROTHY HELEN UTTENWEILER "Dot"

"Industry in study paves the way for a successful career."

Washington Street School. A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 3, 4. Never tardy, no demerits.

Who is that quiet little personification of industry? Why, that's "Dot." We wish you were more talkative and spontaneous, "Dot"; you're so quiet that the class can't get anything on you.

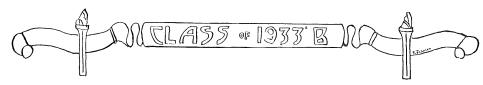


BIANCA CHRISTINA VENDITTI "Blanche"

"I come and go at will."

Washington Street School. A. A. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4, Pianist 4; Dramatic Club 3, 4; Girls' League 1, 2, 3, 4. No demerits. New Britain Normal School.

Remember "Blanche" at Senior Night acting as the magician's aide? We almost expected her to disappear. Now she does disappear in Geology class when a question is asked!





LUCY GRACE VICINO "Lou"

"Let's dance and sing and make good cheer."

Washington Street School. A. A. 1, 2; Girls' League 1, 2, 4; Art Club 4; Girls' League Representative 2. Never tardy. Connecticut State College.

Who is the cute, peppy, little lass with the curly hair? Why, it's "Lou"! We wonder how "Lou" got to school on time for four years. Must be a hard job for anyone who dresses as nicely as she.



LILLIAN CAROLINA WALL "Lil"

"Smile and be happy."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.

"Lil"! sthe girl with the million dollar smile. We often see her escorted by a number of the male students. The smile must be infectious, "Lil"!



ELSIE WARNER "El"

"Golden hair and golden heart."

A. E. Burr School. A. A. 1, 4; Girls' Leaders Corps 4; Art Club 2, 3, 4, President 3. Bay Path Institute.

"El" is a real, honest-to-goodness platinum blonde. She is certainly a walking ad for a hair-dressing firm!



KENNETH HENRY WARNER "Kenny"

"What mischief the very virtuous do,"

Southwest School. A. A. 1, 2, 3, 4; Boys' Biology Club 2; Boys' Club 1, 2, 3; Glee Club 1. Never tardy. Annapolis.

Whenever a prank is played, "Kenny" is always concerned. Sherlock Tiller is now on his trail. Quick, Watson, my magnifying glass!





HERBERT JOHN WATERHOUSE "H2O"

"The scarlet hue of modesty."

Southwest School. A. A. 1, 2, 3, 4; Glee Club 2; Boys' Club 1, 2, 3, 4; Track Team 2. St. Thomas Seminary.

The name " H_2O " certainly is an appropriate one. "Tis truly a weak pun! We often see " H_2O " driving to school in an immense car—alone. You aren't bashful, are you?



MILDRED DORIS WHELAHAN

"A fountain of happiness, constantly bubbling."

Wethersfield High School.

Mildred has become a Bulkeleyite quite recently and consequently has had little time to enter into the activities here, although she has acquired an ideal male companion. Ah! We stole a march on you that time, Mildred.



DOROTHEA ANNE WHIDTFELDT "Dot"

"To heal and not to hurt."

Wilson Street School. A. A. 1, 2, 3, 4; Secretary of "Torch" 1, 2; "Dial" Secretary 1; History-Civics Club 1, 2; Literary Club 1; Senior Girls' Swimming Club 4; Girls' League 1, 2, 3, 4; "Dial" Board 1. No demerits. Hartford Hospital Nurses' Training School.

Why say anything about "Dot"? Just take a look at that record! But here's a tip. If you get sick, better go to the Hartford Hospital, 'cause that's "Dot's" future home.

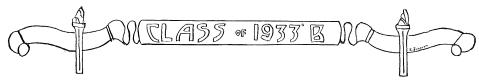


RICHARD MORALEE WHINNEM "Rich"

"He's truly rich in name."

Washington Street School.

Often we see "Rich" looking tired and worn after a Typing Class. We wonder why? Can it be that "Rich" is not man enough to master a harmless little machine?





BERNETTA WHITE "Bert"

"Life is a camera—look pleasant."

Alfred Plant School.

"Bert" is exceedingly studious and little is known about her. She is amiable and friendly, but very shy.



VIOLA WITKOWSKI

"To a young heart everything is fun."

Southwest School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.

Viola usually tries hard to suppress her giggles in Geology class but never seems to have much success. When called upon to recite she turns as red as a beet—but still smiles. You surely have fun, Viola!



DOROTHEA WOOD "Dot"

"Friendship is the wine of life."

A. E. Burr School. A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Student Council 2, 3; Ni-No-Van Club 3, 4.

"Dot" is one of the friendliest girls in the class. She seems to personify good nature and loyalty. She likes Bulkeley so well that when her family moved to New Britain, she remained in Hartford to attend Bulkeley!

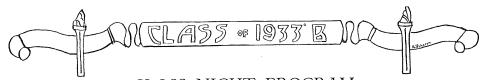


DOROTHY MARGARET ZIMMERMAN "Dot"

As merry as the day is long."

Union Grammar School. A. A. 4; Girls' League 4.

"Dot" came to us from Rockville and we're glad she's here. "Dot" always brings a ray of sunshine wherever she goes; even into her Algebra room. Here's hoping you can get the best of that Algebra some day.



CLASS NIGHT PROGRAM Wednesday Evening, June 21, 1933

, -
Address of Welcome
Oration—"History in the Making"
Violin Solo—"Adoration", by BorowskiLeon Lionel Kramer
Essay"Personal Adornment Through the Ages"
Piano Solo—"Trois Preludes", by ChaminadeVeda Mae Sorber
SCHOOL SONG
History
Vocal Solos—(a) "Rose of My Heart", by LohrBianca Christine Venditti (b) "Bon Jour, Ma Belle"!, by Behrend
PROPHECY
The Class Will
SONG

GRADUATION PROGRAM Friday Evening, June 23, 1933

Prayer
"Dawn", by Cadman—The Orchestra
SalutatoryBertha Bogin
"The Poetry of Earth Is Never Dead"
The American Traveler
RhythmStephanie Ann Kolodziej
"May Dance", by Hadley-The Orchestra
Man's Warfare With Insects
RADIUM, THE JEKYLL AND HYDE AMONG THE ELEMENTS Edith Naomi Stockwell
Wandering Kings of Today
Valedictory

"Springtime", by Drumm—The Orchestra



Chairman's Address

PARENTS, TEACHERS AND FRIENDS:

It is my privilege and pleasure, as representative of my class, to bid you a hearty welcome to this most joyous occasion, our Class Night. We feel honored, indeed, by your presence and have prepared a program which we hope will please you.

We have chosen certain classmates who are outstanding for their literary, oratorical, or dramatic talents, to present to you an entertainment which we hope you will enjoy. They will endeavor to delve into the past and probe the future in a unique and amusing manner. We shall include in the program the provisions of the Class Will, an essay, an oration, and the Class Songs.

As Chairman of the Class of 1933B, I have been granted the honor of bidding you a most cordial welcome. Our sincere wish is that you, our guests, will enter with us into the gay spirit of our Class Night exercises.

RONALD G. GARNEAU.



Oration

HISTORY IN THE MAKING



E of this generation are all familiar with events that have taken place in the past because we read history, but we do not all realize that no day of our lives passes by without making history. We should be especially interested in what is going on around us because we are either directly or indirectly affected by it. We, the citizens, are

the most essential cog of that great machine, the United States government. Therefore all of us are most concerned with the present condition of the United States and with the historic development that is the result of our activities.

Let us imagine that you are at home in an armchair recollecting the history that you have seen made—the history of the World War and its aftermath, social history, and economic history. You will be astounded at the tremendous number of outstanding events that have taken place during your lifetime in the past two decades of the twentieth century.

History in the making for us goes back these two decades to the beginning of the World War. Most of us do not remember more than the faintest details of that great cataclysm, but we have been left from that terrible struggle a tragic heritage of spiritual demoralization, economic deflation, international debts, and all kinds of taxes. All of us have been affected. We have been concerned also in all remedial measures which in themselves have made much history.

Immediately after the great war there was a general disposition among the shattered and demoralized nations to outlaw war and establish lasting peace. The first step to bring this about was, as some of you remember, the conciliation in 1919 of the principal countries of the world in a League of Nations, according to plans and principles formulated by Woodrow Wilson, then President of the United States.

Treaty after treaty has been signed by every nation in the world to bring about a firmer establishment of peace. Some of you can remember the more important agreements such as were made at the Washington and London naval conferences, and the famous Kellogg Peace Pact.

Scarcely less important is the social history you have seen in the making. Immediately we think of prohibition! Prohibition has played a leading part in the political activities of our government. Time and time again this question has been brought up and discussed by different political factions. History was made when the 18th Amendment was passed and now history is made again by the passing of a bill by Congress which legalizes the sale of beer for the first time since the 18th Amendment went into effect.



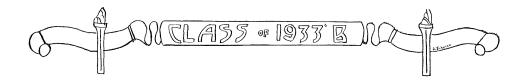
Only six months after the 18th Amendment had been passed, the 19th Amendment was ratified, giving women the right to vote. Since then women have played an important role in governmental activities and have proved successful wherever man has excelled. One can see that this is true because some of the most important positions in this administration are now held by women. Frances Perkins, one of the most prominent women in industrial affairs, is now Secretary of Labor in President Roosevelt's cabinet. Ruth Bryan Owen, daughter of the late William Jennings Bryan, has been designated as United States Ambassador to Denmark. Recently President Roosevelt appointed Nellie Taylor Ross as the head of the United States mint. Certainly President Roosevelt has recognized the fitness and ability of the American woman.

Recently Congress has passed the Lame-Duck Amendment changing the date of the Presidential inauguration and the subsequent opening of Congress. All these amendments, as you have noticed, have created history that has already had farreaching results.

Perhaps the economic history you have seen in the making is only a phase of our social development. As soon as anyone mentions economics, the first thing that one thinks of is the present depression. An unlimited number of things have been tried in order to find a remedy for this economic situation. No doubt a majority of you have been affected by it. Not only in the United States but all over the world the different nations are trying to overcome this world-wide depression and hurdle the obstacles that stand in the way to prosperity. Congress is in the act of making history every time it passes a bill to do away with these hurdles. Congress gave to President Roosevelt dictatorial powers which no President of the United States has ever had when it gave him control of the banking situation. Through Congress President Roosevelt has effected much legislation which he hopes will stem the tide of unemployment, build up our national resources, and restore normal business activity.

Few periods in history have been filled with such radical changes and the beginning of so many new trends as the past twenty years, the period since the war. The greatest change effected in this country as a result of the economic collapse following that war has been, perhaps, the rapid extension of governmental activities and costs on the one hand, and on the other, the relatively slight change in governmental units, organizations, methods, and personnel. Currency and banking, shipping, loans, taxes, tariff, unemployment are only a part of the great array of activities which are now tending to come under governmental influence and control, and still the centralizing trend continues. No theory or practice has yet shown a clear way to deal effectively with a situation as new as the one we are experiencing. The future will call for wise but bold experimentation, for looking forward rather than back. Nor will the problem be solved by this nation alone. Ideal history will be made when the nations of the world solve this and all their problems together with mutual understanding, tolerance, and good-will.

ARTHUR C. POTZ.



Essay

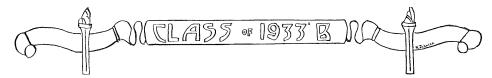
PERSONAL ADORNMENT THROUGH THE AGES



HE era of beauty culture has recently come into its own. Indeed, we find it in our beauty salons, our beauty schools, and in the fact that progressive commissioners of education cordially endorse the introduction of courses in "cosmetology". We have an excellent illustration of this in the offering of our state Trade Schools wherein the

art of beauty culture is scientifically taught to an increasingly large number of students. Such courses are gaining in popularity because human beings are by nature interested in personal adornment; therefore, it is obvious that a direct knowledge of the arts of beautification will enable men and women to do better the things they will do anyway. A grain of profound wisdom is found in Rosalind's exclamation when she looked upon the none too winsome countenance of Phoebe and remarked, "You are not for all markets." This advice carries a weighty message, and a warning that is deeply esteemed by young women who do not relish being regarded as unattractive.

The beautification of man's body has been of paramount importance to him from the beginning of humanity. From the earliest time women have desired clothing, not only for comfort and utility, but for the gratification of vanity, and the desire for personal distinction. The woman's coiffure, likewise, has been the subject of innumerable methods of arrangement, from extremely ornate hairdresses to comparatively simple ones. We should not, however, confine the characteristic of vanity to women alone, for though the fact is not widely heralded, the conceit and pride of men is considerably higher than the average estimate of it. We frequently see bulletins informing us of what the "Well dressed man must wear". We notice it in the discrimination with which men select their neckties, shirts, and handkerchiefs. Some men, be it whispered, are patrons of beauty parlors! Male vanity, however, is predominant in the young man of the later high school years, or of college age. Remarkable illustrations of this are seen in the brightly-colored corduroys, the rainbow-hued sweaters, and the vivid ties assumed by the young men. Here again individuality is the ideal of youth. The young man "affects a certain studied carelessness—the individual tilt of the hat, never straight on his head; his vest is pinched in just enough at the waist, and the lowest button is nonchalantly left unbuttoned. He insists upon seeing himself in a full-length mirror—and he has been known to pose!"



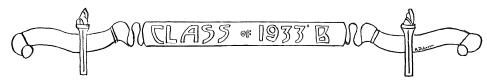
In ancient times the quest of beauty was not limited to painting, architecture, and sculpture. Records of antiquity are replete with data which show that even then personal adornment was an important concern of man. Archaeologists have found in Egyptian tombs delightful perfumes which retain their scent after centuries of entombment. Fragrant incense, beautiful mirrors, elaborate jewelry, and costly preparations for the tinting of the skin have likewise been discovered. The garments of these ancient people consisted of tunic gowns for men and women which draped the body in graceful folds. Heavy, elaborate jewelry was common, and was lavishly used by both sexes. The arms were encircled with armlets, and the wrists with bracelets, all distinguished for their remarkable artistry and beauty. The luxuriance and richness of the dress and personal ornaments were accompanied by a corresponding amount of attention to the cosmetic arts. "They carefully and elaborately plaited their hair and their beards. The hair was parted over the forehead and fell from behind the ears on the shoulders, in a large bunch of ringlets. The beard was allowed to grow its full length; and descending low on the breast, was divided into two or three rows of curls. The moustache was carefully trimmed, and curled at the ends." The eyebrows and eyelashes were dyed black; and a dark pigment was employed to blacken the lids and increase the brilliance of the eyes. The hues of the cheeks and lips were likewise brightened, and the skin was kept soft and white with pumice stone.

Cleopatra was an outstanding figure in these ancient times. We find in her beauty, vivid personality, and an enviable recklessness. She influenced the dress of woman for years to come with her elaborate hairdresses, her feminine daintiness, and her love for the exotic. Such a woman originates fashions because she fearlessly and truthfully expresses her realization of beauty in her raiment.

Another century equally noted for its costumes and styles was the eighteenth. The garments were very elaborate, but the feminine hairdress attained a particularly complicated degree. Enormous coiffures became more and more exaggerated. The hair was powdered, greased, dressed high over cushions, and surmounted by fruits, flowers, feathers, and even ship models. The wig was also the great feature in the dress of men, but did not attain such grotesque absurdity as the coiffures of the women. The man's attire usually consisted of an elaborate coat of silk or satin, a flowered waistcoat, a ruffled shirt, tight knee breeches, and long silk stockings. His shoes were rich and jeweled and had red heels.

Perhaps the most fascinating figure in this fastidious fashion parade, and certainly the most prominent, was the celebrated Beau Brummel. The Beau was the prince of the dandies, and was reputed to be the best-dressed man in London. This exquisite dandy spent three hours every morning being dressed by his servants. Every detail of his costume and all his mannerisms were carefully observed and imitated by his followers, one of whom was the Prince of Wales, who later became King George IV.

Let us not forget that at the present time we, too, are placing our mark upon the pages of history. We have evidences of this in the amount of money expended



in the pursuit of beauty treatments. We are all familiar with the blood-shot fingernails, the artificially tinted coiffures, and the carefully waved hairdresses assumed by our young women. Likewise, we are well acquainted with the innumerable products displayed as beautifiers, such as: the "freckle banisher", "skin rejuvenator", "eyelash beautifier", "hair restorer", and the various preparations (commonly known as "slickum") used to control the whereabouts of the hair and give it a patent leather complexion.

Regardless of our extravagances we must not condemn our devotion to personal adornment, for nature intended us to love the beautiful, as appropriately expressed by Emerson, the great American philosopher, in his lines:

"If eyes were made for seeing, Then beauty is its own excuse for being."

Even our advertisers have employed this characteristic to advantage, for frequently they use in their advertising copy the quotation, "We couldn't improve the contents; so we improved the box." Beauty expresses personality, relieves the monotony of life, and adds zest, charm, and interest to our individual characters. So, we may glory in our natural aesthetic spontaneity, and ever keep before us Keats' immortal line, "A thing of beauty is a joy forever."

MARGARET ALBERTS.



Poem

COMMENCEMENT

Cold, austere, the dawn is holding me; Not yet unleashed, it is my time to wait. The starry night, preparer of my fate, Has passed along as soft and quietly As if it were a hand that draws away A velvet cover, and has gathered up Its shroud, reluctant, from the dawn's pearl cup Soon to be filled with ruby liquor-day. But now the sun and day in glory burst. The chains which bound are gone. I'm free to go To seek the springs my dreams can see. I know Those waters cool enough to still my thirst. All glory sheds itself on my account. There are no peaks my spirit can't surmount.

MARY P. PRENDERGAST



History

(In the year 4000 A. D., we discover two archaeologists excavating on the site of a building believed to date back to the American civilization. As the curtain riges, we see one member of the party, Miss Margaret Mooney, arranging a few kitchen utensils before a tent. The director of the expedition, Joseph Greco, strolls upon the stage, slowly reading to himself a dusty pamphlet.)

Marge (looking up from her work) - "Did you find that among the ruins?"

Joe (angrily)—"After hundreds of miles of travel and thousands of dollars sunk in this excavating job, we find the history of some class that graduated from a high school in the year 1933. Confound it! Here we are—an utter failure. (Halts himself before Marge.) We start home tomorrow, so we'd better begin packing at dawn. (Continues pacing, muttering to himself.) I can't believe it—a total failure; we're ruined."

Marge—"Come, come, Joe, calm yourself; it isn't our fault! We did our best. But let me see that pamphlet; surely it must be worth something."

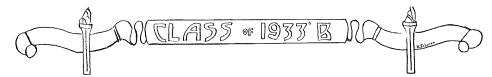
Joe (handing it to her)—"As an archaeological specimen, it's less than worthless."

(Marge starts reading paper aloud, Joe settling himself wearily on the floor near Marge, his hands covering his face.)

HISTORY OF THE CLASS OF 1933B, BULKELEY HIGH SCHOOL, HARTFORD, CONN.

In September of the year 1929, we of the class of 1933B, 292 strong, for the first time passed proudly beneath the protecting portals of this fair institution. We brought with us on that lovely day elegant manners, chests puffed up with self-importance, and many a jar of grease evenly spread on our neatly-combed hair. What a temptation we presented to the mischief of the sophomores! As we think back over the four years, the events in which we have taken part shape themselves into definite groups—dances, assemblies, games won and lost on the football field, and the like. Let us call some of them to mind.

In our first few months of school, we were privileged to have several interesting speakers at our assemblies. Outstanding among these was Vachel Lindsay,



the poet, who gave readings from his works to the student body. Through the efforts of Dr. Feingold, several college presidents and professors addressed us at intervals in the course of our four years. Dr. Ogilby of Trinity College, a connoisseur of rare books, discussed that subject at length. The annual lecture-recitals in music given by Mr. Price and the Inter-High School Orchestra and the A Cappella Choir concerts each year formed a striking musical feature of our assemblies.

As the first two semesters flew past, our assemblies gradually acquired a quality entertaining as well as instructive. One of such nature was that in which Lewis Williams gave an illustrated lecture on "The Wonders of Science," and very soon after the Venetian glass blowers showed us their skill. Distinguished men followed in the wake of these. Professor Hughes Mearns spoke on "Creative Youth", and the school was fortunate in securing Louis Untermeyer, who delivered a lecture on poetry. Also, Mr. Phidelah Rice gave a presentation of "Hamlet", playing all the parts himself; and Miss Ellenor Cook entertained us mightily. Carl Sandburg, noted poet and author, read poems from his pen and sang old pioneer songs, accompanying himself on the guitar.

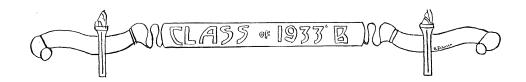
Our last year at school proved to be the best, in assemblies as well as everything else. Dr. Koo, representative of China in the League of Nations, delivered a stirring address on "International Relationships", and Rabbi Newman of New York expounded important ideas to us in his speech, "Youth in Depression Times." We shall always be grateful to those who made these instructive assemblies possible.

The semi-annual Dramatic Club plays always had a certain charm and appeal for us even in our freshman days. The idea of seeing our friends and schoolmates in the various character portrayals presented a novel and pleasing experience. The plays given in our first two years were: "The Romantic Age", "Icebound", "Clarence", and "Vanity", all of which proved beyond a doubt that there was considerable dramatic ability hidden at Bulkeley.

In our third year several fellow classmen turned their eyes to dramatics, and subsequently play after play was produced in which they had leading or minor roles. In "Mary, Mary, Quite Contrary", a comedy, Gilbert Martino played a leading part. The cast of "Mrs. Bumpstead-Leigh" included Gilbert Martino and Joseph Traunig, while Janice Angelette was assistant director. "Mr. Pim Passes By", starring Gilbert Martino, Mary McCarthy, and Robert Penfield, was presented with considerable success.

The mystery play, "The Thirteenth Chair", was a novel affair both for the players and the Bulkeley audience. The scares in this dramatic piece were supplied by Janice Angelette, Mary McCarthy, Dorothy Milliot, Blanche Venditti, Gilbert Martino, Robert Penfield, Arthur Potz, Joseph Traunig, and Royal Joseph. Mary Prendergast acted ably in the capacity of assistant director. All those who saw the play will verify the statement that it took the school by storm.

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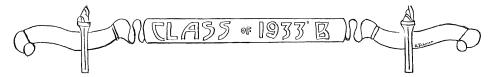
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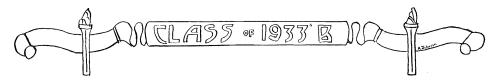
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Hallowe'en party, Mary McCarthy took part in the program. Both the Girls' League and Boys' Club held a banquet which proved successful beyond expectations. "The Dragon of Wu Foo", a musical comedy, was presented by the musically talented in the school. A joint choir concert, consisting of students from each of the Hartford high schools, was given at the Bushnell Memorial.

In addition to the usual entertainment, something new was introduced in the history of the school, when a bazaar sponsored by the Girls' League was held in the gym for three days. The three musical clubs, the Student Council, and the Boys' Club sponsored a joint concert and dance.

The annual football meeting started the Boys' Club off on a series of interesting programs in our Junior year, when Senator Lonergan favored the boys with a visit. The musical clubs presented the operetta entitled "The Bells of Beaujolais", with Gil Martino and Blanche Venditti taking part. Stunt Night was held by the Girls' League under the supervision of Helyn Grubar. The Boys' Club heard Mayor Rankin at its annual Father-Son meeting. Ronnie Garneau was chairman of the Junior-Senior prom when we had the Seniors as our guests.

In our fourth year the Boys' Club held meetings addressed by Jack Campion, Captain of Trinity's 1932 football team; Thomas Donahue, State Athletic Commissioner; William Corbin, former Yale football star; and Mr. Albert Prince of the Hartford Times. In our lower senior year a "Torch Nite-Club", with Arthur Potz in the role of master of ceremonies, proved to be a hilarious success. Anne Helion was the general chairman of this affair. Those who displayed talent that night included Dots Fortin and Milliot, Licia DiBattista, Audrev Repass, Ethel LeVan, Mary Shea, Dot Whidtfeldt, Bernadette Provost, Rita DiMella, Marge Mooney, Frank Carlson, Bill Morrissey, and Joseph Greco. Our initiative was also called upon when we introduced into Bulkeley's social life a form of entertainment known as Senior Night. This program was sponsored solely by us and since the gala affair turned out to be a tremendous success, thanks to our able business manager, Dot Links, it netted the class a considerable profit. Among those on the program were Leon McCann, Richard Thompson, Thomas Grasso, Thomas Curtin, Stanley Gibson, Audrey Repass, Ethel Levan, Dots Fortin and Milliot. Our petit Frenchman, Ronnie Garneau, Master of Ceremonies, executed this duty as well as he had a year before.

Marge (suddenly looking up)—"Oh, Joe, it's very interesting. Do finish reading it to me; my eyes are getting tired."

Joe—"And you intend to ruin my eyes now—Oh, very well. The way I feel now I wouldn't mind reading even poetry to you."

Despite the fact that we were inexperienced in athletics on our entrance into Bulkeley, the class very early showed its ability and enthusiasm by sending out on the various fields men who even at that early stage in their high school careers established themselves in their respective capacities and won for themselves enviable records.

Grasso and Senkus responded to the call of the football field and were followed by Garneau, Landers, and Midura. These boys formed the mainstay of the school



eleven, Garneau figuring prominently in crushing Weaver's undefeated team. Garneau was our only man on the baseball nine at first, but as time went on he was supported by Landers and Nolan.

Landers was the pioneer of our class in basketball and was able to compete with the best. We were proud to have him on the team in 1931, for the school won the greater Hartford championship that year. Later Hickey, Jinks, and Kelly were added to the 'varsity five. Arthur Potz acted ably in the capacity of assistant manager of the football, baseball, and basketball teams. He was next promoted to the managership of the football and baseball teams.

Our track team had the assistance of Grasso, and a short time later Curtin, our fleet-footed miler, entered this field and succeeded in wresting from Grasso the record for the mile. Still later Morrissey, a promising miler, was welcomed among our racers. Grasso was appointed captain and manager of the team in the last year.

In the golfing world such Bobby Joneses as Mandly, Campbell, and Hopkins showed their singular skill "with the irons." Our golf team brought more fame, more glory to our class than any other. With our class representatives forming the nucleus, we went through an undefeated season and consequently captured the state championship. After Mandly's magnificent showing on the green, his election to the captaincy was a natural consequence.

Not to be outdone by previous classes, we founded new clubs. In our senior year the Senior Girls' Swimming Club, the Radio Club, and the Chess Club came into existence. Thanks to the Girls' League, a new clubroom was furnished and formally opened for club meetings. Helyn Grubar was president of the Girls' League during this year, while Arthur Potz was the vice-president of the Boys' Club.

Mary Prendergast first became a staff member of the *Dial* when she became freshman editor. From that time on, Mary passed from one office to another until she fixed herself firmly in the chair of editor-in-chief. Leon McCann became assistant editor and Bertha Bogin and Marion Brown were associate editors. Dot Links was at the head of the business board.

A copy of the *Torch* written entirely by our faculty, which appeared in our freshman year, delighted all those who read it. Jack Coughlin was the first of our class to achieve importance in the *Torch* when he became editor of the sports department. In a short time he occupied the position of managing editor. Bob Penfield and Joe Traunig advanced until Bob took over Jack Coughlin's position and Joe became editor-in-chief. Art Potz and Irving Fien were elevated to the assistant editorship and associate editorship, respectively. Bill Morrissey assumed control of the sports department. Anne Helion eventually became business manager, with Rita O'Keefe and Florence Shimkus as her assistants.

With Penfield, Potz, and Fien as debaters, we were prominent in oratory. Annual debates between the boys' team and the Agora formed an important part of our assembly schedule. The debate staged between our team and that of Weaver



in 1932 was won by our boys, and they also defeated the Hopkins team in a match which will live for many years in the minds of those who were present that Saturday night.

Our class representatives in the Student Council for the first three years were Joseph Missett, Yvonne Crilly, Thomas Grant, Norbert McKeon, Audrey Repass, Henry Stella, Joseph Traunig, Howard Gale, and Helyn Grubar. In our Senior year Audrey Repass was elected president of the Council and Helyn Grubar vice-president, with Howard Gale and Irving Fien as co-members. In the Junior year the Banking Council chose as its president Arthur Crawford.

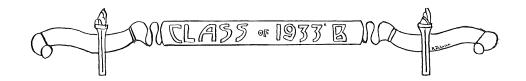
Our class also had its share of honors. In 1932, our literary genius, which had hitherto been concealed in theme books, now came forward to claim many prizes. Mary Prendergast won first prize in Class B in the Fire Prevention Contest sponsored by the Hartford Chamber of Commerce. Joseph Traunig and Mary Prendergast won book prizes in the Rotary Club Contest, and in senior year, Bertha Bogin won first prize in an essay contest sponsored by the Community Chest.

The Junior Ushers, selected on the basis of scholarship, were: Arthur Crawford, Thomas Curtin, Irving Fien, Howard Gale, Stanley Gibson, Edward Kostek, Leon McCann, Robert Penfield, Howard Scanlon, Roger Starks, and Arthur Potz. The following year thirty members of our class were eligible for the Honor Society. Robert Penfield was elected president and Howard Gale vice-president, while the secretary and treasurer were Margaret Alberts and Irving Fien. At the Honor Society assembly our principal was fortunate in securing Mr. Hemenway, editor of the *Hartford Times*, as a speaker. It was at this gathering that Ruth Ripley was announced as valedictorian, and Bertha Bogin as salutatorian.

And so, with many a backward glance and tearful eye, we, 195 in all, or 67 per cent. of those who entered four years ago, bade farewell to the scene of our many struggles, our many joys and sorrows, and wandered into the cold unfriendly world, uncertain of ourselves and of what the future had in store for us.

After Joe finishes reading, he looks at Marge and declares with great glee, "D'yuh know? This is a find after all! I haven't heard of another such history in existence! Let us hurry back and show it to the rest of the members of the expedition."

MARGARET M. MOONEY, JOSEPH A. GRECO.



Prophecy

Time - 1943

Scene—Newspaper editor's office Characters—Assistant Editor, Irving Fien; Reporter, Audrey Repass



S the curtain opens, the assistant editor, in shirt sleeves, is busily writing at his desk. Telephone on editor's desk rings.

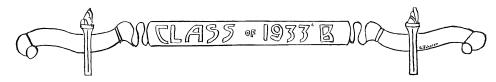
Irving Fien (stops writing)—"Aw, I suppose it's another society woman who wants her picture in the paper. They make me sick, anyway." (Goes leisurely over to editor's desk, sits down, tilts chair

back, puts feet on desk, and picks up receiver.) "Hello; no, the editor is away for the day. What's that? Hold the line, please."

(While he is talking, Audrey comes dashing in, waving a telegram wildly.)

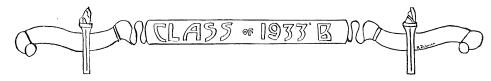
Audrey Repass (excitedly)—"She's done it! She's done it! I just knew she could!"

- I. F.—"Who did what?"
- A. R.—"Dot Links. She just made a non-stop airplane flight around the world!"
 - I. F.—"She did!" (Slams down receiver.)
- A.R. (excitedly)—"Yep, this telegram just came in. It says she landed in Roosevelt Field at four o'clock this afternoon. Just think of it! Around the world in forty hours."
- I.F. (all excited)—"Gimme it quick. We'll put out an extra." (Getting still more excited) "Did you see Joe Traunig out there anywhere?"
 - A. R.—"Well, I saw a guy with a yellow tie floating around outside, but—"
- I. F.—"Swell! That's Joe. Wait a second, I'll be right back." (Runs off stage.)
- A. R. (Takes up telephone book and scans pages, talking to herself)—"Let me see, Foley-Lagerstedt Beauty Parlor. Here it is, 6-4473." (Picks up receiver and



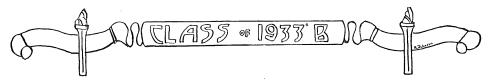
dials number) "Hello; is this the Foley-Lagerstedt Beauty Parlor? Oh (surprised) hello, Florence. This is Audrey. I'm coming down for a shampoo at five-thirty. Will Ethel be there? I like her work so much. I'll see you later. 'Bye."

- I. F. (returning)—"Well, the extra will be out in a couple of hours. The chief will sure be pleased, let me tell you."
- A. R.—"Don't be so sure. Something might go wrong with the press and the Globe will get the jump on you."
- I. F.—"Don't worry about that, Audrey. With Tom Corridino as pressroom boss, everything will go along smoothly. Well, I guess I put out a good day's work today."
 - A. R.—"Say, do you know whom I saw outside causing a great commotion?"
 - *I. F.*—"No; whom?"
- A. R.—"Beryl Murray. She was perched on a soap box in front of the Meyers-Playdon Soap Shop, giving an ovation on 'How to Acquire Popularity', and in the crowd with wide-open mouths I saw Dot Whidtfeldt, Laura Knox, Stella Kaminsky, and Florence Shimkus."
- I. F.—"Gee, it sure is funny how we seem to be running into so many people that graduated from Bulkeley High School with us. Why, only yesterday I saw Stanley Gibson. He's a confirmed bachelor, you know. He told me he spent last summer on Bill Hassley's Health Farm out in Wyoming. He said he'd never speak to any more women, but I don't believe him, because I know that Margaret Mooney, Noella Bisson, and Marguerite Kazarian were out on Bill's farm last summer, also."
- A. R. (Picks up book on editor's desk and reads)—"Advice to the Lovelorn; or how to Get Along with Women' (short pause), by Gilbert Martino and Robert Penfield. Say, where did this come from?"
- I. F.—"Oh, Dick Thompson brought it in to the chief yesterday. I think I'll take it home with me tonight."
- A. R.—"Say, Irv, you should have been to the fights last night. They certainly were a knockout."
- I. F.—''Oh, I heard them broadcast over the radio. Bill Morrissey was doing the announcing. Let's see, that makes three consecutive K. O.'s for Battling Boyajian. You know his trainer is Leon McCann, and he's got Joe Bernetich for his sparring partner."
- A. R.—"By the way, have they found Mary McCarthy and her expedition that's been lost on the Sahara?"
- I. F.—"Yes, here's an article in this morning's edition. It's by Bob Lynch, our globe-trotting reporter." (Picks up paper, finds article and reads) "'Missing Expedition Found—Mary McCarthy, world-renowned archaeologist, together with Bertha Bogin and Ruth Ripley, who have been missing for the past week, were found today. Captain Thomas Patrick Curtin of the French Foreign Legion, leading a squadron of men, accidentally came upon a group of tribesmen encamped on the



desert. Hearing strange noises issuing from within a tent, Captain Curtin, sensing a murder, stormed the tent and discovered Miss McCarthy in hysterics. The chief had just finished telling her a joke'."

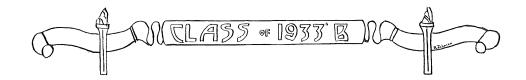
- A. R.—"That was a lucky break for them. Oh, but I'm tired. I shouldn't get up so early mornings."
 - I. F.—"Well, why do you?"
- A. R.—"I have to get up and take my exercises while listening to John Landers' daily dozen gym class over the radio."
- I. F.—"Speaking of radios, my favorite program is the one sponsored by the Dischert and Fay, Beer Stein Corporation. You've probably heard their program. They feature Edna Collins, "The Songbird of the Yeast.' The other night as I was listening, the program was interrupted with an announcement that County Detective John Hickey had found Gracie Allen's missing brother. Who do you suppose he turned out to be?"
 - A.R. (surprised)—"He did? Who?"
 - I. F.—"Joe Missett."
- A.R.—"Oh, so that's who he is. Why, I saw him only last week. He was making a personal appearance at the Crown Theatre with Rita DiMella's Revue. It was a good show. The famous tap dancing team of Fortin and Milliot were on the same bill. They were accompanied by Austin London. He played the latest song hit, 'I'm from Missouri', by Margaret Alberts, that popular song-writer. There's a good double-feature bill this week. One picture is 'The Horse of Seven Stables', starring Ethel LeVan as 'Handlebar Pincushion'. The name of the other picture is—let me see, oh, yes—'Is My Face Red?'—with Anita Bourette as the leading lady."
 - I. F.—"I think I'll go to a concert tonight."
- A.R.—"There's a good one at the Bushnell Memorial. I understand that Blanche Venditti and Licia DiBattista are the featured vocalists, and Veda Sorber, the famous pianist, will render a special arrangement of 'The Waltz in Z Major', written by Leon Kramer."
- I. F.—"By the way, Audrey, how's your daily column coming along? Have you written tomorrow's?"
- A. R.—"Yes, I have it here. Seeing that it's just ten years since we graduated from high school, I've devoted my column to the members of the class who are prominent today."
 - I. F.—"Gee, that's a swell idea. Let's hear it!"
- A.R.—"O. K. Here it is. (Takes out papers and reads.) 'Russell Fleet and Hazel Stigem have been seen going places together lately . . . H. H. Mandly has just gained the distinction of being the Champion Ping-Pong Player in the United States. Good luck to you, Hollingsworth! . . . Senator Frank Carlson introduced Miss Anne Helion, president of the W. C. T. U., to the Senate yesterday . . . Henry Stella, men's style dictator, predicts that the next spring men's suits will be worn—at the elbows . . . William McCarthy won a hard-fought race for the presidency of the B. S. T.,



powerful political organization. John Coughlin, south-end politician, was his campaign manager. No wonder! . . . Director Herbert Waterhouse of the Nuttycrest Insane Asylum, reports that business has taken a turn for the better . . . June Malone is making her third attempt at swimming the Atlantic Ocean. Success is forecast by her manager, Louise Ludwig, who is accompanying her in a rowboat . . . Edward Lawrence and Roger Starks, millionaire stamp collectors, have just donated five million dollars to Florence Ryan to build a select girls' school on the banks of the Hog River . . . Lizzie Klapprodt, known along the Gay White Way as "Tarzanette', has just taken out a ten thousand dollar policy with the Jinks and Sullivan Life Insurance Company, to insure herself from injury during her wild animal act . . . Colin Campbell has just been made professional at the Hollywood Country Club ... Isadore Toubman, prominent tire manufacturer, is quoted as saying that the tire industry isn't all that it's blown up to be . . . Howard Gale, Champion Six-Day Bicycle Rider, has just repeated his performance of last year by winning over all foreign competition in the races at the Madison Square Garden yesterday . . . We predict that the dance team of Garneau and Hartnett will win the cup in the Marathon Dance at Charlie Sidor's 'Betty Boop Ballroom' . . . Howard Scanlon, president of the Hartford Chamber of Commerce, announces that he has secured Arthur Potz, inventor of the See-Aheadograph, the device that gives you glimpses into the future, to speak at their annual banquet . . . James Carbone's barber shop business is picking up; bobbed hair is in style again . . . Helyn Grubar is going in for speed. She is training Helena Quirk and Julia Jakobek for the next Olympics. Some change, Helyn, old girl! . . . Yvonne Crilly, prominent society leader, sailed today for Europe in her private yacht, captained by Richard Menasian. Miss Crilly is on her second man hunt'."

- I. F.—"Gee, I wonder whatever became of Thomas Grasso. The last time I heard of him he was the Mayor of the Gas House District."
- A. R.—"Why, I saw him only last week. He was coming out of Madam Yogi Slogi's fortune-telling establishment."
 - *I. F.*—"Whose?"
 - A. R.—"Madam Yogi Slogi; you know her. Remember Marion Brown?"
- I. F.—"Sure I do. But say, did you know that Mary Prendergast is an English professor at Oxford University? She has just finished writing a sequel to that famous poem, 'The Wild Party'. Her review of the book entitled 'The Whys and Wherefores of Stoopnocracy', written by Arthur Crawford, the famous political analyst, was in last Wednesday's paper."
 - A. R.—"You know, there has been a—" (telephone rings).
- I.F.—"Hello! Hello! What's that? What! (surprised). All right; I'll be right over. C'mon, Audrey, there's a big fire at Gallo and Greco's fish market! Let's go!"

AUDREY E. REPASS, IRVING FIEN.



Will

Scene-Living Room.

(Curtain rises showing Tommy Curtin hunting frantically for cuff buttons.)

Tommy (singing)—"Where, oh, where are those cuff buttons of mine? Hey! Helyn, give a hand. I'll never get to the banquet on time."

Helyn (entering)—"Can't you keep quiet for one minute? Perhaps you will be able to concentrate, if you don't make so much noise."

Tommy—"But how can I meet the Governor minus cuff buttons? (Continues singing) Where, oh, where?"

Helyn—"But you pick out the most impossible places in which to look for them."

Tommy (Pulls seat out of chair)—"Say, it looks to me as though this chair had better go to the repair man. This cushion seems to be coming apart."

Helyn-"Coming apart! Why, I just had it fixed."

Tommy—"Well, all I can say is that you got something you didn't pay for. Look what I found in this cushion! (Removing paper) Somebody's will! Maybe we're millionaires and don't know it."

Helyn—"Somebody's will! How exciting! Don't keep me in suspense. Read it."

Tommy—"'We, the Class of 1933B of the Bulkeley High School, being of sound disposition and being aware that the days of our pleasant voyage are numbered, do hereby ordain this our Last Will and Testament; thereby revoking all former Wills and Testaments heretofore made.' Why, this sounds like a Class Will."

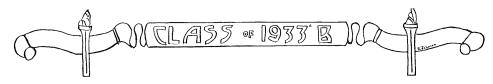
Now as the Golden Gate is drawn open and we glimpse the glorious waters of adventure ahead, we turn for the last time to present our loved ones with these gifts:

First—To the Classes:

To the Lower Seniors we leave our lack of responsibility and worries. An Upper Senior never has worries. Such trivial things belong to his teachers.

To the Juniors we leave the following privileges:

Making the grade in 5 years; Running the school's elevator; Staying out until 12 o'clock on Friday nights, and Dancing with Joe Swaye.



To the Sophomores we leave our testimonies on why budding heart-breakers should go to bed at early hours.

To the Freshmen we leave all our old homework papers, so that they may fill up the elevator shaft to prevent further accidents.

Second—To THE FACULTY:

To Dr. Feingold, our principal, our best wishes for success in his effort to secure a talkie-movie machine for the school.

 $T_{\rm O}$ Miss Dargan, a 100% Membership Drive in the Girls' League for the coming semester.

To Miss McSherry and Mr. Cocks, a poem, "Dramatics", in which the art of kissing is explained.

To Sam Tiller, an airplane, so that he may have a "bird's-eye view" of all that goes wrong with the unfortunate lower classmen.

To Mr. Wilson, more geometry pupils like Alexander Kaplan.

To Miss Taylor, we leave a bag of salted peanuts to be distributed among the students of her College French 6 class.

To Miss Plumb we leave a hook to weed out the undesirables in her Latin classes.

To Mrs. Johnson, an assistant to help her watch the ups and downs of stairway traffic.

To Mr. O'Leary we leave the dignified title of "Judge", so that he may give the proper sentence to the victims of the cases that come up during his Commercial Law class.

To Dr. Mahoney, a room open to the next Upper Senior class, where he can practice his cures on the various cases of the love-lorn.

We leave absolutely nothing to Mr. Daly. He has had enough left to him by previous classes to carry him through the rest of his life.

To "Babe" Allen we leave "Moxie" Euliano, Bernie Quigley, and Joe Cottone, to help build a championship football team.

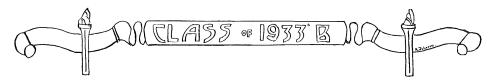
To Mr. Denslow, an automatic water pistol to put out various cigarette fires about the school.

Third—To the School:

To the clubroom, a player piano, so that the tea-drinkers may be so inspired with the melodious music, that they will forget to take a second cup.

To the emergency room, a sister room, the size of 222, furnished with cots, so that the pupils may at least feel the comfort of pillows rather than the hardness of the study hall desks.

To the scheduling room, magic candy buttons. All the girls will have to do is eat one and . . . zip . . . the work is done.



Fourth—To Certain Lucky Individuals:

Dick Thompson leaves his nickel-plating machine to Bulkeley High for students' use in changing pennies to nickels.

Marion Brown leaves her cloth hair curlers to "Bud" Kerin.

Kathryn Couch leaves an open space on her "children's hour" for Art Anderson.

Bob Penfield leaves his educated distractions to Thomas Samartino (guaranteed to rattle any teacher).

Mary Bannon leaves her lipstick to Bert Wheeler to paint the town red before the Weaver game.

To Harry Rudden, Bertha Bogin leaves her sylph-like gait.

Mary Hartnett dedicates to "Syd" Oppenheimer the songs she spoke in 42nd Street.

Laura Knox leaves her collection of rings for display at the Morgan Memorial to give lookers-on an idea of what a girl learns in her years in high school.

Rita DiMella, Bulkeley's Florenz Ziegfeld, leaves her chorus arrangement to posterity.

John Coughlin leaves campaign speeches in class elections to Anthony Amato.

To Mary Fortin, we leave Florence Ryan's wit. There's no reason why Mary shouldn't shine now.

Thomas Corridino, Bulkeley's budding Ben Franklin, leaves the sole ownership of the print shop to John Piurek.

Florence Shimkus leaves her drag with Dr. Mahoney to anyone who can smile prettily and who has dimples.

To Joe Donnelly, Joe Traunig's taste in neckties.

Mary McCarthy leaves her "snorckle" to the keeper of the New London Lighthouse for use during dense fogs.

Helyn—"What's a 'snorckle'?"

Tommy—"Oh! That's a cross between a snort and a cackle."

Helyn—"Hadn't I better finish it? You'll get a sore throat and then what will the Governor do for a guest speaker tonight?"

Tommy-"Oh, all right! But read it so that I can understand it."

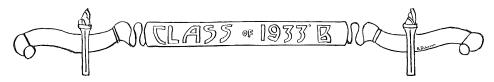
To Barbara Collins, Margaret Mooney's tennis ability. Dieting won't be necessary now, for tennis is considered very efficacious for reducing.

Kenneth Warner, Bulkeley's Walter Winchell, leaves his gift of gab to Joe Schiavone.

To Virginia Price, Eleanor Ludwig leaves a rainbow, so that she may see some other color besides "Red".

To Lillian Berman, Dot Links leaves her book of essays, entitled "How to Know Something About Everything."

Anita Bourette leaves her blush to the Commercial Club. It can be used instead of a spotlight at the next dance.



Mary Shea leaves to Ruth Ackerman a couple of stables to go with the horses out on the farm.

Dot Fortin leaves her only pair of tap shoes to Mary Lapenta, so that she may ask herself whether it's her shoes or her mouth that makes the most noise.

Florence Foley leaves her bangs to Greta Garbo to use in her next picture, "The Dark Past of Jean Playdon".

Joe Missett leaves his eighth bottle of ginger ale to Ned Morgan.

To Betty Boegert, Beryl Murray leaves her latest pamphlet on beauty culture. It is called "How to Keep That Baby Face Without the Aid of Plastic Surgery." Ethel Lagerstedt and Marguerite Harper have read this notable work and heartily recommend it.

Arthur Crawford leaves his chivalrous flourish to Thomas Patrick Tracey for use when greeting fair maidens.

Julia Jacobek leaves her latest dance steps to Gunnie Reinholdz.

Arthur Potz leaves Mr. Weaver's Tux to the next master-of-ceremonies of *Torch* Nite who feels like receiving some good hints on "Who's your tailor?"

Helena Quirk leaves her green Scotch plaid socks to Goodwin Park's golf course, to warn stray boys of the danger before them at the water hole.

Art Hoelzer leaves his size 12 shoe to Patty Ann Rita to wear when she grows to the normal size of a senior.

Blanche Venditti leaves her facial expression to the next Dramatic Club that happens to need a Juliet to captivate Romeo.

Richard Menasian leaves his John Barrymore profile to Ernest Corso.

To Anna Bossi, Stella Kaminski leaves her knack of getting rides home with the milkman in the dim, dim dawn.

Leon McCann leaves his wings and other angelic articles to William Feery.

Audrey Repass leaves her engaging manners to Mary Carey.

John Hickey leaves his official position as benchwarmer on "Babe" Allen's basketball team to "Bananas".

To Ann Kahrmann, Veda Sorber's new Wurlitzer organ. The pipes are missing, but we refer her to the Street Department for the absent parts.

Stan Gibson leaves, never to return to the Freshman girls, who look good to him. To David Hills we leave a package of chewing gum so that he may exercise his upper lip to help his famous mustache grow.

Bernadette Provost leaves to continue her search for Gracie Allen's lost brother. Irving Fien leaves his picture to be hung in the clubroom for all girls to marvel at as a perfect answer to a maiden's prayer.

Ruth Ripley leaves her roller skates to Emmie Hughes, so that she may hear all and see all that goes on.

To Wesley Carcaud, Joe Greco leaves his "Tish-tish."

Yvonne Crilly leaves her treatise on "Did Lady Macbeth faint or did she feign fainting?" to Mrs. FitzGerald for use in her College English 7 class.

Trudy Dubes leaves her engaging dimples to Lois Smith.



Zuzu Sullivan leaves his endorsement of ginger snaps to the National Biscuit Company.

To Robert Norton, Tommie Grant's secret of keeping the hair always in place. A jar of *Jo-Cur* is held in security for him in one of the numerous vaults of the City Bank.

To Ruth Baynes, Elizabeth Davidson leaves a poem, entitled "The Advantages of Leap Year", which points out why girls powder their noses every four years.

Thomas Grasso leaves the family rowboat to Ernie to get home when it's flood time down East.

Elizabeth Klapprodt leaves some of her gymnastic stunts to "Babe" McLaughlin, to be used in entertaining her audiences if she should ever run out of songs.

To Mike D'Esopo, Russell Fleet leaves his appetite. (Mike ought to grow now.) Howard Gale leaves his interpretation of Einstein's Theory of Relativity to any freshman who thinks Algebra is tough.

Margaret Alberts leaves her Missouri accent to help Bulkeley girls reach the heights of popularity.

Colin Campbell leaves his habit of chiseling cigarettes to James Sawyer, who has felt the depression.

James Carbone leaves the axle grease that he uses on his hair to "Jack the Tire Expert".

Rose Ananian and Howard Quinn leave their popularity with the opposite sex to whom it may appeal.

Leon Kramer leaves his mannish physique to the faculty basketball team.

Dot Milliot leaves a certain P. G. another blanket, so that he may come in out of the rain.

Ronald Garneau leaves his "big time stuff" to George Johnson.

To Bobby Grosch, John Landers leaves a new patented football which is guaranteed not to hurt the big toe.

William Hassley leaves his famous Barnyard Shuffle to the Junior-Senior Prom Committee.

Hollingsworth Mandley and "Blackie" Hopkins leaves pointers on golf to Miss Gilligan for use in the Girls' Golf Club.

To John Corcoran, Gilbert Martino's boy soprano voice; also a box of "Peresluha's Cough Drops for All Vocalists."

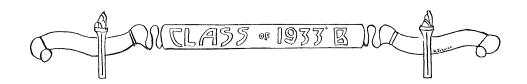
Charlie Midura leaves his School Girl Complexion to G. Fox & Co.'s beauty counter, to be used in demonstrating how to keep the skin free from wrinkles.

Will McCarthy, Frank Carlson, and orchestra leave to play "Far, Far Away."

Having thus bequeathed all our earthly possessions, we do hereby sign and seal this last Will and Testament on this Twenty-first day of June, A. D. Nineteen Thirty-three.



HELYN M. GRUBAR, THOMAS P. CURTIN.



Song







REVIEW OF SPORTS

BY

JOHN COUGHLIN WILLIAM GUINAN

FOOTBALL



OACH ALLEN'S eleven opened the season against East Hartford and came home defeated. An intercepted pass accounted for the East Siders' touchdown. The next opponent was the highly-touted Crosby High team from Waterbury. Bulkeley went on the field the underdog, but managed to defeat the Crosby team 6 to 0. Captain Grosch,

Al Senkus, and Joe Cottone provided the thrills by their spectacular play. William Hall High, the next on the schedule, was surprised by Bulkeley's passing attack and the Maroon team came through with a 12 to 6 victory. West Haven uncovered a passing attack in the next game and had difficulty until the second half. At the half the down-state team led by a single point. The West Haven aerial attack clicked in the second half and the Maroon defense was shattered. Two touchdowns in the final half accounted for the 20 to 6 West Haven victory. The Hartford High game was a hard-fought battle with the Maroon within easy grasp of victory. The place-kicking of the Allenmen was weak and Hartford High won 13 to 12. Joe Cottone, Bulkeley's stellar back, ripped off several runs, while Captain Grosch played a brilliant game in the line. Manchester proved a strong eleven and their unrelenting fight earned them a 7 to 6 victory. Failure to convert after the touchdown again cost the Allenmen a victory. The Weaver game was played on a muddy field and both teams slipped about unsteadily. Bulkeley's light backfield had a bad time starting, but finally won by a pass from Cottone to Midura, the score being 6 to 0.

BASEBALL

1932



ABE ALLEN'S sluggers finished the 1932 season with six victories and one loss. O'Connor and Katzbeck hurled Bulkeley to victory while Gentino held down the receiving end. The Allenmen defeated the Hartford Trade School team 12 to 4 in the opening game. Hartford High, Bulkeley's arch rival, succeeded in trouncing the

Maroon 9 to 2. Naktenis, Hartford High pitcher, had little trouble with the Bulkeley batters. Victory again came the way of the Allenmen when the La Salette College team weakened under the barrage of Maroon hits. The Maroon nine scored



10 runs to 6 for La Salette. West Hartford was the next to bow to the Maroons. The Maroon hitters again led the way to a 9 to 4 victory. Weaver managed to defeat the Allenmen by a single run in the next game. The Weaver team hit hard and came out on the long end of a 9 to 8 score. Bulkeley again suffered defeat at the hands of Hartford High to the tune of 8 to 1. The Maroon team handled itself capably on the field, but was outclassed by the fast Hartford High team. The following game was with the William Hall team and Bulkeley reversed the Hartford High score and came home with an 8 to 1 decision over the West Siders. Seeking revenge for the previous Weaver game, the team took the field for the second battle. This time Coach Allen's men won the game. The 4 to 3 score was indicative of the close fight.

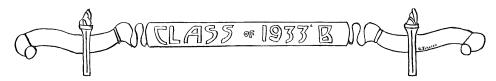
The men who received letters are: Charles Daly, Robert Daly, Frank Ferris, Ronald Garneau, Worden Gentino, Timothy Guinan, Joseph Katzbeck, Everett Marcil, Kelly and O'Connor.

1933



ULKELEY opened the season against Hartford High, and surprised the Hilltoppers by trouncing them, 11 to 5. Joe Cottone, Bulkeley's hard hitting first baseman, slammed a home run, two doubles, and a single. Piurek, Maroon shortstop, played a spectacular game. William Hall High bowed to the Maroon the following week, 9 to 1.

Johnny Taylor, Bulkeley hurler, fanned seventeen batters. This game and the brilliant pitching of Taylor assured the skeptical sports writers that Bulkeley had a fast ball club. The State Trade School nine was the next to be defeated by the Allenmen. Kelly was in rare form and the rest of the team supported him admirably. Eddie Cottone banged out a long triple and a single. Hartford High, which was alleged to have had a bad day when they first met the Allenmen, was confident of victory in the second game. Taylor, pitching big league ball, struck out nineteen batters, establishing a new record. The Hilltoppers had a difficult time connecting with Taylor's offerings. Casey, hurling for the Hilltoppers, frequently found himself in a hole with three men on base. However, the fielding of the Hilltoppers saved him from a more humiliating defeat. Cannon, Hartford High shortstop, made several sparkling catches. Weaver defeated the Allenmen the following week, 6 to 4. Conway pitched for the North Enders while Kelly started for the Maroon. Piurek, Maroon infielder, connected for two singles. The Allenmen were overcome by the hitting of Lerner, Waltman, and Rosen. When the Allenmen took the field against the North Enders the second time they sought revenge. Taylor hurled a marvelous game against Coach Stone's men and received excellent support from his teammates. The Allenmen started a barrage of runs in the fourth inning and scored when John Landers hit a long triple. From then on the Maroon team enjoyed a batting spree which ultimately ended with seven Weaver pitchers being driven to the dugout. In the eighth inning Taylor smashed out a long home run over the left field fence in Bulkeley Stadium. Every man on the Bulkeley team scored at least one run. The final score was 18 to 1. The following Monday the Allenmen



trounced the William Hall team 15 to 9. Taylor and Kelly divided the pitching duties. The next team marked for defeat was the State Trade School nine. Eddie Cottone drove out a home run in the second inning. In the fifth inning, with two men on base, the Trade School pitcher walked Taylor. Eddie Cottone promptly smashed out his second home run with the bases loaded. This hit won the game for the Allenmen. The final score was 10 to 6. Carroll, Maroon backstop, was responsible for many of the double plays exhibited by the Allenmen. Spike Repass also played brilliantly throughout the season. His handling of fly balls was one of the highlights of every game.

BASKETBALL



HE Maroon quintet won 5 games and lost 8 last season. The team got off to a bad start the first game losing to Rockville by one point. Tyler, of Rockville, appeared to be the fastest man on the floor although "Vinny" Horan watched him like a hawk. Joe Cottone found his way to the hoop several times and made the score nearer

As the whistle blew the Maroon team was on the short end of a 22 to 21 The following week the Allenmen met East Hartford. Coach McGrath's men worked well on the floor, but the Maroon passing attack defeated them, 26 to West Hartford was the next team to meet the promising Bulkeley five. Coach Norfeldt's men played fast and hard. The Maroon squad had difficulty getting started and the West Siders piled up a lead. The Cottone brothers came through for several baskets as the whistle ended the game. The final score was 29 to 23. West Haven, which always puts out a good team, was the next to take the floor against Bulkeley. Everyone on the two teams seemed to sink baskets at will. The down-state team had the edge in passing and finally carried off a 39 to 30 victory. Weaver, Bulkeley's rival in all sports, defeated the Allenmen the next week, 34 to 27. Kelly, Bulkeley's center, played a fine game and managed to add a few points to the score. John Landers, who is called "Powerhouse" by his admirers, played an excellent game and broke up Weaver's plays several times. Rockville, again seeking victory from the Allenmen, was surprised at the renovated Bulkeley team they met. The Cottone brothers, Kelly, Schiavone, and practically all the rest of the Maroon squad accounted for a few points. A tired and worn Maroon Bulkeley team walked off the floor with a 36 to 18 victory. West Haven, previously defeated by the Allenmen, again lost to the speedy Maroon team. Careful defensive work by West Haven held the score down to 16 to 12. Coach Martino's Trade School team met a similar fate at the hands of the Allenmen. The Trade School played hard and fast but the Allenmen came through with the necessary two points for victory. The game ended 20 to 13. East Hartford surprised everyone by defeating Bulkeley 36 to 32. Earlier in the season the Maroon had administered a defeat to the East Siders and the second game found them a little too confident. The Hartford Trade School met the Maroon in the next game. The Maroon led at the half, but the clever passing of the Trade School gave them a busy time. The game was



close up to the final minute. With the Allenmen a point ahead the Trade School sank a basket in the last ten seconds to win 27 to 26. In the next game Weaver again defeated the Allenmen. Joe Cottone and his brother Eddie did the outstanding work. The Green and White humbled the Maroon by a 26 to 20 score. Hartford High, with a long list of victories, was Bulkeley's next test. After two defeats by Weaver, the Maroon team was looked upon as the underdog. Ware, of Hartford High, was Bulkeley's chief worry. The Hilltoppers secured a lead and held it until the final whistle. Hartford High was Bulkeley's opponent in the next game. After a stinging defeat the week before the Maroon team did not look like a winner. The Allenmen fought all the way, but the Hilltoppers outclassed them 42 to 17. Those who received letters are: Consolo, E. Cottone, J. Cottone, Gentino, Grasso, Horan, Kelly, Landers, Schiavone, and Manager Perry.

TRACK

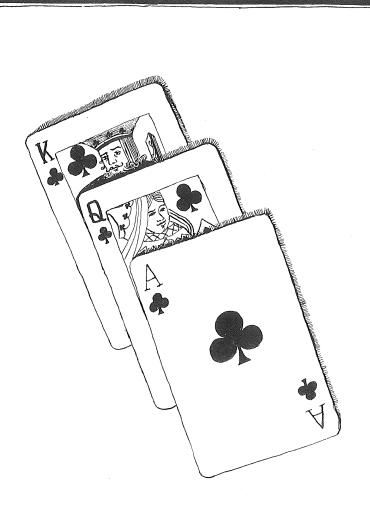


HE track team under the watchful eye of Coach Daly enjoyed a most successful season. The Maroon squad won four meets, lost one, and placed second in the Inter-City Meet. Bulkeley smothered the feeble attempts of the Weaver team to score a victory by overwhelming the North Enders, 84½ to 10¾. Counihan, Bulkeley's star in the field

events, rolled up 19½ points by winning the shot put and discus, and placing second in the broad jump. Windham High School was the next to fall before the powerful Maroon aggregation. Counihan again starred in the field events. The Bulkeley team piled up 68 points to 22 for Windham. West Hartford finally stopped Bulkeley's winning streak by a 48 to 47 win. This defeat was the only one suffered by Coach Daly's charges throughout the season. Tom Grasso broke the Bulkeley record for the half-mile. Grasso was clocked at 2:115/10. Bulkeley soon recovered its winning stride and defeated East Hartford 54 to 41. Taylor and Captain Tom Grasso were the outstanding members of the Maroon Team. Taylor won the high Norwich Free Academy was Bulkeley's last victim. jump and pole vault. Bulkeley team won a close meet $49\frac{1}{5}$ to $45\frac{4}{5}$. The down-state team came near victory but the Maroon squad managed to stave off defeat. Bulkeley entered the Inter-City Meet and acquitted itself creditably by placing second. Counihan won the only field event for the Maroon team. His heave in the discus throw earned him a gold medal. Tom Grasso was also a medal winner, having captured second place in the half-mile. Ernie Grasso, another mainstay, was responsible for many of Bulkeley's victories. Ernie participated in the 100-yard dash, quarter-mile. and pole vault. Tommy Curtin was another good reason for the success of the team, Curtin ran the mile for the Maroon team. Summary:

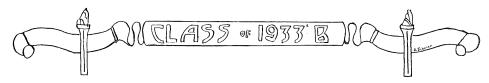
Bulkeley 84½	103/4
Bulkeley 68Windham	
Bulkeley 47West Hartford	
Bulkeley 54 East Hartford	
Bulkeley 49½Norwich Free Academy	

BASEBALL TEAM



= U.S. Crilly

HONOR SOCIETY





COMMERCIAL CLUB

THE COMMERCIAL CLUB

The purpose of the Commercial Club is to create an interest in matters pertaining to the fields of industry and commerce.



THE HONOR SOCIETY

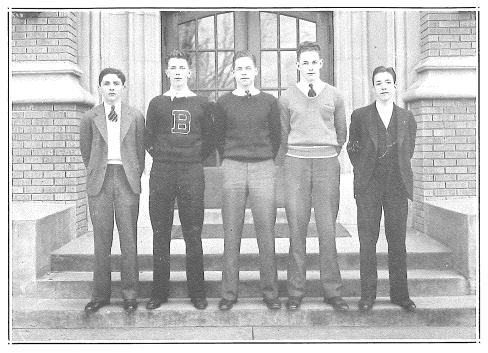
The aim of the Honor Society is to create an enthusiasm for scholarship; to stimulate a desire to render service; to promote worthy leadership, and to encourage the character development among the pupils of the school.

THE FRENCH CLUB

The purpose of Le Cercle Francais is to promote an interest in the French language and the customs of the French people.

STUDENT COUNCIL





BOYS' CLUB OFFICERS

THE BOYS' CLUB

The object of the Boys' Club is to develop fellowship and school spirit among the boys of Bulkeley High School. All boys of the school are eligible for membership.



THE STUDENT COUNCIL

The Student Council was organized to unite the students and the faculty more closely; through co-operation, to promote the welfare of the school; and to instill in the students the knowledge of self-government through practical experience.

BOYS' BIOLOGY CLUB

The Boys' Biology Club was formed to create a deeper interest in the study of nature and to cultivate an appreciation and understanding of wild life in its natural environment.







HISTORY-CIVICS CLUB

HISTORY - CIVICS CLUB

The History-Civics Club is for students of history and civics. Problems of national, state, and city interest are studied and discussed and frequent trips are made to spots of civic and historic importance.

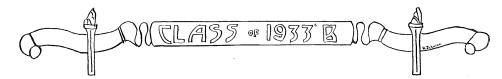


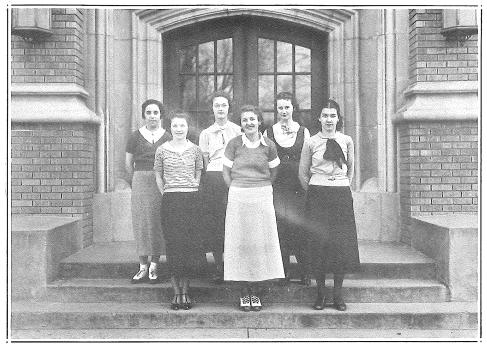
THE CLASSICAL CLUB

The aim of the Classical Club is to stimulate interest in the classical languages and to supplement the work in the classes.

PARNASSUS CLUB

The object of the Parnassus Club is to promote interest in creative writing, sufficient to impel more writing than the class theme work demands.





GIRLS' LEAGUE OFFICERS



THE GIRLS' LEAGUE

The object of the Girls' League is to develop friendship and school spirit, as well as high purposes among the girls of Bulkeley High School. All girls are eligible for membership.



GIRLS' LEADERS CORPS

The Girls' Leaders Corps was organized for the purpose of giving those especially interested in physical education a chance to do more advanced work in connection with the various features of the training given in this department.





DRAMATIC CLUB



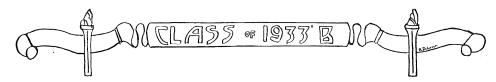
THE DRAMATIC CLUB

The Dramatic Club gives members an opportunity to study the drama and the art of acting through the reading and acting of plays. Public performances are given annually. This year the club presented "The Thirteenth Chair."



THE GLEE CLUBS

The Glee Clubs have been formed for the purpose of developing a fondness and interest in vocal and instrumental music among those who are musically inclined.





GIRLS' BIOLOGY CLUB



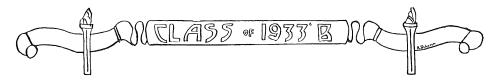
GIRLS' BIOLOGY CLUB

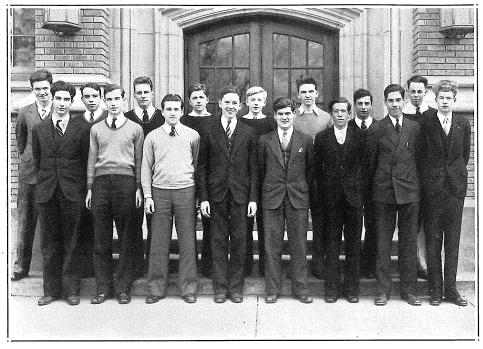
The purpose of the Girls' Biology Club is to create a deeper interest in the study of wild life in its natural environment. Membership is limited to those students who have completed Biology.



THE ORCHESTRA

The Orchestra offers an opportunity for training in more advanced orchestra music. A joint concert was given with the Boys' and Girls' Glee Clubs in May.





THE EDISON CLUB

THE EDISON CLUB

The purpose of the Edison Club is to promote interest in scientific, technical, and related subjects. The club visits commercial plants and points of general interest in an effort to broaden its knowledge of scientific subjects.



The Agora, a girls' debating club, was organized in November, 1926. Its purpose is to afford its members an opportunity to train themselves in public debating and public speaking.



BOYS' DEBATING CLUB

The Boys' Debating Club, an offspring of the Hartford High School Club, aims to afford its members an opportunity to train themselves in public debating and public speaking.

107





THE ART CLUB



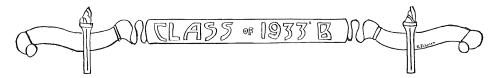
THE ART CLUB

The purpose of the Art Club is to give the members the opportunity to develop an interest in the works of great painters, and to provide posters for club activities.



THE LITERARY CLUB

The purpose of the Literary Club is to develop a greater interest and appreciation of English Literature. Members are selected from the two upper classes on a basis of scholarship and conduct.





BUSINESS AND EDITORIAL BOARDS OF "THE DIAL"

"THE DIAL"

Editor-in-chief, Mary P. Prendergast; Business Manager, Dorothy L. Links. "The Dial", a literary monthly, is published by students of Bulkeley High School. It contains a varied assortment of short stories, poems, essays, and book reviews that are contributed by the students.

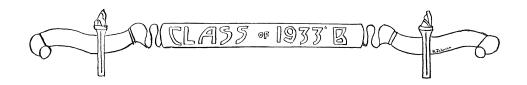


"THE TORCH"

"The Torch" is the official weekly paper of the Bulkeley High School. The editorial and business boards are chosen each semester. The paper was organized in September, 1926.

THE NI-NO-VAN CLUB

The Ni-No-Van Club was created to promote interest in the household arts. Girls of the school who are taking Home Economics or Domestic Science are eligible for membership.



AS WE KNEW THEM

GIRL

Ruth Ripley Mary Shea Marion Brown Dorothy Links Rita O'Keefe Louise Ludwig Mary McCarthy Edith Hopfner Bertha Bogin Florence Ryan Noella Bisson Mary Prendergast Audrey Repass Florence Ryan Ruth Ripley Mary Prendergast Mary Hartnett Veda Sorber Dorothy Milliot Louise Ludwig Helyn Grubar Margaret Alberts Mary McCarthy Marguerite Kazarian Bertha Bogin Mildred Holden Eleanor Ludwig Sarah Markman Louise Hemmings Mary McCusker Marguerite Kazarian Audrey Repass Florence Shimkus Dorothy Links Elizabeth Landrigan

Most Critical Most Tolerant Dreamiest

Most Argumentative Least Argumentative Most Matured Least Matured Most Practical Most Aesthetic

Wittiest

Most Vivacious Most Oratorical Best Athlete Most Glib

Most Likely to Succeed Has Done Most for B. H. S.

Greatest Flirt Biggest Bluffer Best Looking Most Cultured Most Popular Best Dresser Most Entertaining Most Cheerful Gloomiest

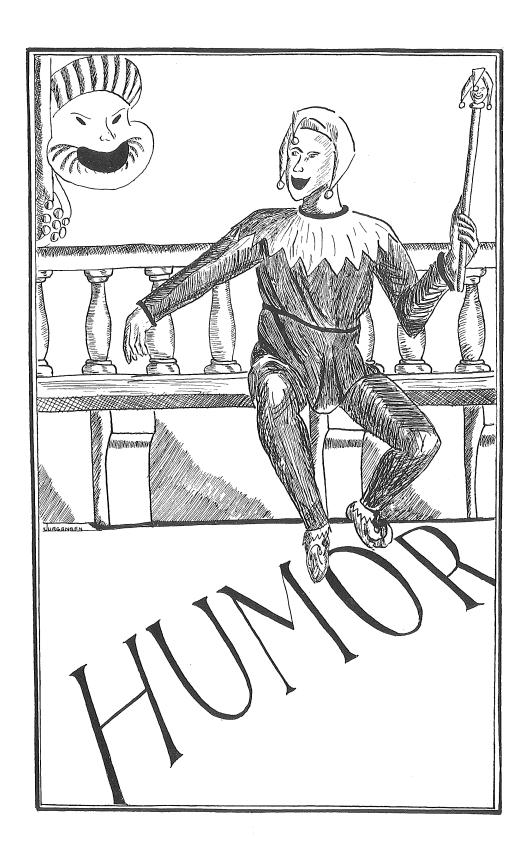
Cutest

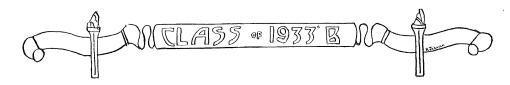
Best Personality Most Nonchalant Most Courteous Most Formal Most Congenial Best Sport Best Dancer Noisiest Quietest

BOY

Stanley Gibson Arthur Crawford Louis Oliver Stanley Gibson Howard Gale Arthur Crawford Russell Fleet Thomas Curtin Leon McCann Kenneth Warner Thomas Grant Arthur Potz Thomas Grasso John Coughlin Howard Gale Robert Penfield Robert Lynch Gilbert Martino William Guinan Arthur Crawford Ronald Garneau James Carbone Austin London Albert Jinks

Llewellyn Muusmann Russell Fleet William Guinan Arthur Hoelzer Arthur Crawford Irving Fien Ronald Garneau Roger Starks Ronald Graneau Kenneth Warner John Healey





Eleanor Lud W ig

Margaret H arper

Mar Y Hartnett

Noella B isson

Laura Kn O x

Doroth Y Links

Loui S e Hemmings

Barbara L ow

Audrey R E pass

Marguerite K A zarian

 ${\bf Edith}\ {\bf V}\ {\bf Hopfner}$

Idama E Gibson

Anne **H** elion

Dorothy F O rtin

June M alone

B E tty Landrigan

Russell W Fleet

Jo H n Coughlin

Kenneth Fa Y

Ronald G arneau

Stanley G I bson

Allen B R ide

Austin L ondon

Henry S tella

Robert L ynch

Robert P E nfield

Leon McC A nn

Louis Oli V er

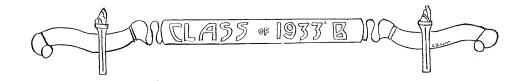
Arthur Ho E lzer

William **H** assley

R O bert Turner

Willia **M** Guinan

John Hick E y



WE NEVER KNEW TILL NOW----

That Al Senkus plans to write the Great American Novel.

That Bill Guinan uses the cuff of his trousers to dispose of cigarette ashes.

That Margaret Alberts is very coy when a certain young man is around.

That Tommy Curtin is seen frequently in the vicinity of Montowese Street.

That Tommy Corridino aspires to a pugilistic career.

That Russell Fleet is a natural platinum blonde.

That Kennie Fay wears only starched shirts.

That Bob Lynch once worked in a meat packing house in Omaha.

That Bucky Gale is the main cause for the outbreaks in the Chemistry class.

That Veda Sorber once came to school in an evening gown.

That Noella Bisson is frequently seen riding with a post-graduate who enjoys the reputation of being a star football player.

That Leon McCann takes toe-dancing lessons.

That Clara Sakalauskas resembles that famous physicist, Mme. Curie.

That Colin Campbell is now aiming at a career as a sculptor after his phenomenal success at chiseling cigarettes.

That Joe Traunig never enjoys dances until after twelve o'clock.

That Charlie Sidor tried two other high schools before coming to Bulkeley.

That Frank Carlson has a flare for gaily colored B. V. D.'s.

That Jack Healy had his picture taken before Christmas.

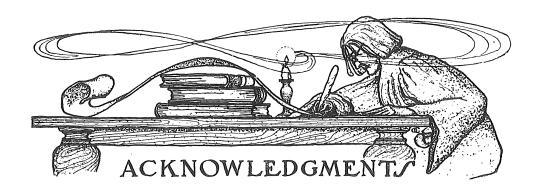
That prosperity is just around the corner.

That a certain clique call themselves "The Bunheads".

That Tommy Grant refuses to comb his hair more than once a day.

That Bill Hassley is a deep sea fisherman—fishing for tuna fish sandwiches in the cafeteria.

That the writer of this epistle of good cheer (?) is leaving for Timbuctoo as soon as this is published!



We wish to express our sincere gratitude to those business concerns, clubs, and associations who, through their co-operation, by means of advertising, have made possible this Class Book.

We also wish to thank Miss Dorothy Potter, Mr. Charles Hart, Miss Alma Plumb, Miss Vivian Anderson, and our Principal for their ever-willing help to make our Class Book attractive and successful.

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